

# EBONY

A black and white portrait of Lena Horne. She is smiling, looking directly at the camera. Her hair is styled in a large, dark, wavy updo. She is wearing a decorative headband with circular ornaments and large, round earrings. She is wearing a dark, long-sleeved glove on her right hand, which is raised near her chest. She is also wearing a patterned bracelet on her left wrist.

NOVEMBER 1947 25c

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**LETTERS AND PICTURES TO THE EDITOR**

**'TRIAL BY FIRE'**

I am deeply interested in your magazine's article "Trial by Fire" in the June issue.

While giving a big play to Father Dunne, you use the occasion to take numerous vicious cracks at the Catholic Church, the same Catholic Church which is bending all its efforts to educating "go-slow Catholics" and promoting racial equality in such movements as CYO and Chicago's Friendship House.

I would be the last to deny that some diehard bigots exist in the Church, but your statement that "big-moneyed property owners with an imagined stake in preserving restrictive covenants have fallen back on violent red-baiting, which has influenced Dunne's higher ups to muzzle him" is not only grossly untrue but malicious as well.

The "permanent short reign" that your article speaks of was certainly not put on Father Dunne because of any of his statements which you saw fit to publish in your article, since they have been preached from the pulpit in Catholic churches all over the country. Such a rein would only be employed in the case that Fr. Dunne became carried away with his cause and became so violent that he stirred up enough antagonism to overbalance the good he was doing.

Anyone who knows the situation would immediately brand this article a piece unworthy of a magazine with previously such high standards.

JOHN FRANCIS O'CALLAGHAN,  
Chicago, Ill.

As a past secretary of the NAACP of the Fontana Branch and in behalf of the people of Fontana, we want to thank you for allowing space to be used for Short Case in your magazine, hoping that such an atrocious incident will not occur any place else.

We would like to say that we admire the stand that Father Dunne has taken concerning the case.

MATTIE EARL SHAW,  
Fontana, Calif.

**LETTERS ON LETTERS**

Let me commend you on your liberal and very sensible policy of printing most of, if not all letters to the editor. This is the first section that I turn to when I get EBONY. I should like to add a bombshell to the racist chauvinism as displayed in each of your editions by Negro women.

I like women, not because they are brown or white but because they are women. But our women are acting like a group of babies, all bawling at once. They will decry any Negro man who dares cross the border and readily say he married white trash. If he marries white trash, what do we care? Is it a loss or do we envy the white woman her choice? When Negro women trap us at the altar, then and only then can they claim a right to the proverbial saying "our men." We want to be white just as much as whites want to be black,

as witness the great sun baths for the latter and the great white bleaches for the former. So long as Negro women try to paint themselves white, I shall hold contempt for all they say for it can be called merely a lie.

JIMMY BRIDGES,  
Chicago, Ill.

I wonder how many of these people who are so upset over a mere cover on EBONY, or a supposedly lewd photo such as Miss Fine Brown Frame, found time to write their Congressmen about the Taft-Hartley Bill or the FEPC Bill or most timely of all to our President about an Anti-Lynching Bill?

I only hope they voiced their criticisms as staunchly as they did in EBONY.

JEANNETTE BRADLEY,  
New York, N. Y.

I have always found "Letters to the Editor" one of the most interesting features. Most of your letters of praise are very good but some of your critical letters are ridiculous.

After having read every issue for a year, from cover to cover, I have been unable to find anything really worth complaining about.

W. L. SCOURTON,  
Austin, Texas.

The "Letters on Letters" section of your Letters to the Editor department is sensational. Not only does it give the writer a chance to express his ideas and criticisms to EBONY, it also gives the readers the opportunity to exchange ideas with each other, using EBONY as a medium.

JIMMY K. LITTLE,  
Chicago, Ill.

**HOTEL GOTHAM**

Your August 1947 issue of EBONY is enthralling! After procuring this particular edition, I was astounded to find that every single article and picture in the magazine had been thoroughly scanned and read before I could pass it on, with great enthusiasm, to friends.

This is the first publication ever to hold me in breathless fascination, from cover to cover, never daring to lift my delighted and curious eyes from the pages until the entire contents had been explored and consumed by my avid reader's hunger. Every feature was exceedingly outstanding in theme and interest. I concur with my best friend's statement when he exclaimed after having enjoyed the August issue, "Why, it's not only better than *Life*, it's the best magazine ever published! Photography, writing, editorial and everything—just overwhelmingly wonderful!"

The superb story on the famed Gotham Hotel in Detroit had an extra special appeal for me because my hometown is the "motor city." I am proud to know that the Gotham, which all natives of Detroit call "our hotel," is the finest Negro hostelry in the country. The pictures depicting various scenes in and around the hotel revived a flood

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**Choice of These Heavenly Colors: BLACK, BLUE, PINK, or WHITE**

Enticing! This dream nightie is made especially for figure flattery. Wear it when you yearn to look most alluring. It's your feminine bedtimmer of soft rayon sheer, trimmed with expensive lace and ribbons. You're a picture of loveliness when you slip on this enchanting gown, with its wealth of lace and gorgeous design.

**SEND NO MONEY!**  
Wear This Beautiful Gown at Our Risk

Yes, we mean it! Send for this lovely gown on approval. Prove to your own satisfaction that this dream nightie is as gorgeous as we say it is. If not completely delighted, your money is returned. Join our thousands of satisfied customers. Pay postman C.O.D. only \$5.98 and postage.

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It's different! It's beautiful! It's useful... attractive for home and office.  
Handcolored to look like the real fire-stones. Smoke curls out the chimney.  
Holds generous supply of cigarettes and matches. Has metal fireplace grill cover which lifts out to remove ashes. Ideal gift. \$1.98—includes a package of incense.

**Rush this COUPON**  
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## LETTERS

(Continued)

of nostalgic memories of my high school party in honor of graduation that was thrown at the Gotham when it was just getting started in 1944.

Thus far, twenty-five people of the Caucasian race and ten Negroes, to whom I loaned my EBONY, have come back with raves and unwavering admiration for your publication. Congratulations, EBONY, for making me so PROUD of our accomplishments!

NORMAN HODGES,  
Columbus, O.

I enjoyed your article on the Hotel Gotham. It held interest for all and it only makes me wonder why you haven't presented more articles of this kind on our famous universities and institutions for Negroes.

A. DAVIS,  
New Orleans, La.

After reading the August issue of EBONY, I must protest that your article concerning the Hotel Gotham frankly stinks. On page 31, you showed a picture of Miss Machen retiring. Her pajama shirt was open and exposing the left breast. You give me the impression that the Gotham Hotel is a house of sex.

May I ask, why is it that EBONY features our beautiful ladies in poses of sex? Why not feature them in dignity for a change?

ROBERT F. POINDEXTER,  
Omaha, Neb.

### FROM OVERSEAS

By chance I got a copy of your magazine and found it very interesting. Owing to a liberal education, I have no race prejudices. Even more, I am much interested in colored people and like them. For more than 20 years, I have been working for the international Boy Scout movement as a Scoutmaster and Commissioner.

Last year I worked for the American Red Cross Club, running sight-seeing tours in these parts of the country. It was a pleasure to see the good behaviour and the interest of the colored soldiers.

At first the German population was astonished at and later on they liked the Negro soldiers. I operated an army library and could see the Negro's interest in reading and mind improvement. It is my opinion that we generally have no knowledge about Negroes and the part they are playing in the U. S. A.

OTTO STOLLBERG,  
Wurttemberg, Germany.

I am a Jamaican member of the Royal Air Force stationed in Venter, Isle of Wight. Fortunately for me, I sometimes am able to procure a copy of EBONY from the Socialist Book Store at the Strand, London. As a magazine I think other publishers have a lot to learn from EBONY'S journalism.

I am hoping the day isn't too far distant when EBONY finds itself in the home of every Negro as I am certain it will help to erase some of the inferiority complex found in some of us.

As a "missionary" EBONY is already doing a great work in distant lands such as England where people are still in-

flated with stupid antiquated ideas as a result of the cinema and other evil teachings. Whenever I receive a copy, at least fifty people read it before I finally pack it away. You would be surprised to know the high esteem in which EBONY is held by the folks over here.

A. L. JAMES,  
Isle of Wight, Great Britain.

The members of the 211th A.G.F. Band and myself wish to extend our appreciation for your magazine which we are now receiving.

Keep the good work up, because you have colored G.I.'s all over the world wanting to receive this magazine.

T/4 WILLIAM PATTERSON,  
Ascom City, Korea.

### COVERS—PRO AND CON

My husband and I have been keeping up with every issue of EBONY magazine. However, your September issue impressed us as being the most interesting and certainly contains the best cover of any previous issue.

The cover picture of Jackie Robinson and his (swell) family is a real credit and tribute to your magazine and our race.

MR. AND MRS. C. WALKER,  
Chicago, Ill.

I have been taking EBONY for the past six or seven months and find it to be O.K. But that picture on the front cover of your July issue is certainly a disgrace to our race. I would rather see it with nothing on at all. If I had a wife and she had no better sense than to have a picture like that put on a magazine, I would divorce her.

B. J. H. ARNOLD,  
Lexington, Mo.

### THAT NASTY WORD

I saw your magazine EBONY for the first time today and I am immeasurably pleased to find it one of the finest magazines I have ever read. I am of the Caucasian race but become almost apoplectic with rage when I hear some speak of "niggers" or "the racial question." To me there is no racial question and "nigger" is a name more fitly applied to the ignorant white people who use it.

I am subscribing to your magazine now and look forward to the unlimited success of this brilliant publication, EBONY.

LA VERNE WILLIAMS,  
St. Louis, Mo.

What goes with E. Simms Campbell? I am indeed ashamed of him when he says his daughter will ask "Am I a nigger?" From her pictures, she isn't light and can look in the mirror and see it. She should be proud to say I'm colored and so should her Daddy. To run away to Switzerland is shameful. From the way he talks it's as though he wants his daughter to marry a white man.

There are accomplished, educated men in our race and of every color to choose from. I say this to Campbell, be proud you are a Negro, not "nigger." There is no such word.

VIRGINIA L. JOHNSON,  
New York, N. Y.



*Housewife:*  
**MEDS MEAN COMFORT TO ME!**  
(I CAN'T TAKE TIME TO BABY MYSELF WITH A TIME-TAKING FAMILY TO KEEP ON SCHEDULE)



*Business Woman:*  
**MEDS MEAN CONVENIENCE TO ME!**  
(NO TIME-OUT IN MY BUSY LIFE! I KEEP MY GOOD JOB BY KEEPING ON THE JOB)



*College Girl:*  
**MEDS MEAN FREEDOM TO ME!**  
(WORRYING DAYS ARE OLD-FASHIONED. I WEAR WHAT I WANT—GO WHERE I WILL EVERY DAY OF THE MONTH)  
*You'll say:*

...GOOD-BYE to those monthly embarrassing fears—to belts, pins and chafing pads—to worry about bulges and odor.

Meds are the internal Modess—designed by a woman doctor to set women free. They're safe—soft, highly absorbent, a final perfection of the well-known medical principle of internal absorption.

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# ADVICE TO READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads And  
Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

**H**ave you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life—dates, romance, popularity, social and business success—only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it!—no matter how discouraged you may be this very minute about those externally caused skin miseries.

**M**edical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care,

you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine



*A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment*

*it needs and watch those skin blemishes go away.*

skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.

**T**he double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded if it doesn't. Use it for only ten days. You have everything to gain



and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

**U**se your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

**J**ust mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 259, New York 2, N.Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for you, or it doesn't cost you a cent.

## BACKSTAGE



**T**his issue marks the end of two years of publication of EBONY. When the magazine first appeared there were many who scoffed and doubted, who felt that a class picture magazine of, by and for Negroes could not last. They said it was too expensive a venture, that it could not help but wind up in the red. There have been times in the past two years when the editors of EBONY would have heartily agreed with the skeptics. This magazine has proved the most costly publication ever issued in the Negro field and there have been times when red ink threatened to wipe out the black on our ledgers.

But at the end of two years of publication, EBONY has become an established institution in the publication world. It is here to stay. Circulation is still growing (a peak ABC figure of 352,707 in May 1947). Advertising is reaching new highs (4600 agate lines omitted this month because of lack of space). And our editorial coverage is spreading around the world. Good example is next month's issue.

In December we go overseas to bring you the sensational story of America's most democratic Army post where soldiers of all races live together and mingle freely without any signs of tension or misunderstanding (see picture above). From Hollywood comes the inside story of how the best-selling book *The Foxes of Harrow* was made into a movie. Canada is covered in a picture story on a big turkey farm whose owners have won many ribbons for the prize birds they raise. And from EBONY's home in Chicago comes the story of how Dixie Negroes who go North are fitting into the industrial picture by taking jobs in Big Steel.

The advertising department of EBONY apologizes to the following 47 advertisers whose copy was omitted from this issue because of lack of space:

Academy Vita	Kotalko Sales
Aero Publishing	Kristen Products
Atomic Shoe	Leathercraft
Beauty Star (cream)	Manhattan Mail
Beauty Star (Satin)	Order
Blair Products	J. Chas. McNeil
Broadway Hair	N. Y. Beauty Supply
Cinema Song	Octa-Gene
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Corona Watch	Professional Art
Covermark	Regal Company
Empire Presser	Regal Sales
Evansville Mds.	Richard Bros.
Foot-Itte	Roley Mike Co.
For-Mold Industries	Rumal
Harlem Doll	Screenland Records
Harvin Company	Standard Remedy
Highland Springs	Stephenson Method
Hollywood Tunesmiths	Stewart Rings
Innerclean	Strong Men's Club
Jessie Kare	Thunderbird
Kathlyn Gould	Union Mail Order
Keto Sales	Westchester Lab.
King Size Shoes	Zoe's of Calif.





During The War Thousands  
Learned This New Faster

# COLD TREATMENT



## Science Brings Much FASTER RELIEF

Colds make you miserable all over? Bring on headaches, choked up nose, aches and pains? Constipation add to your miseries?

Cheer up. There's a treatment so gentle, and yet so effective, that thousands learned during the war how to stop many cold miseries in their tracks... get faster relief from those that got a head start.



All you do is get plenty of sleep, drink a lot of extra water and take a prescription-type cold medicine that is carefully compounded according to a famous formula known to physicians.

The name of this famous medicine is 666 Cold Tablets. Taken exactly as directed it snaps into action—gets rid of cold miseries faster.

## Gentle for Children

666 Cold Tablets are so gentle that doctors often prescribe their identical ingredients for children.

So, be prepared, before colds strike, get famous 666 Cold Tablets. For the same relief in liquid form, try 666 Liquid Cold Medicine, taken by millions for 46 years. Caution: use only as directed.



VOL. III, NO. 1

# EBONY

NOVEMBER, 1947

Editor and Publisher, JOHN H. JOHNSON  
Executive Editor, BEN BURNS

Associate Editors, WILLA BEA HARMON, ERA BELL THOMPSON  
Art Editor, LEROY WINBUSH Hollywood Editor, ROBERT ELLIS  
Editorial Assistants, RUTH MCCOY, LESTER BROWNLEE, GRIFFITH DAVIS  
Advertising Manager, IRWIN J. STEIN Promotion Manager, J. UNIS PRESSLEY  
Eastern Advertising Manager, WILLIAM P. GRAYSON

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## COVER

Lena Horne, whose autograph was one of the most prized possessions of Negro GIs during World War II, is herself an autograph hunter, holds a special place in her collection for the John Hancock of Mary McLeod Bethune, Eleanor Roosevelt, Lana Turner and Spencer Tracy. While one of the most photographed Negroes in the world, she dislikes posing for pictures and would rather be snapped candidly as she was in EBONY's story beginning on Page 9. Cover kodachrome was done by MGM's ace color expert, Clarence Bull.



## EBONY PICTURES

The following is a page-by-page listing of the sources of the photos in this issue. Where several sources are credited, the listing is from left to right, top to bottom:

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Reading herself to sleep at 5 a.m. after a hard night's work singing in a night club, Lena Horne wears heavy harlequin glasses (she started using them a year ago). Favorite authors are Howard Fast and John Steinbeck. In dressing room she reads movie magazines for relaxation. When she retires, Lena wears only pajama tops.

# MEET THE REAL LENA HORNE

Hollywood star in private life is far different from glittery glamour girl of films

**B**EHIND the lavish makeup, gay tinsel and brilliant glitter of America's most popular Negro entertainer, Lena Horne is a wonderfully-human, somewhat-lonesome, amazingly-honest, militant-minded personality who is relatively unknown to a vast audience of millions of movie, radio and night club fans. Everything but the voluptuous seductress of Hollywood fame or the sexy glamour girl of Copacabana repute, Lena Horne in private life is an earthy, everyday freckled gal who knows the score in the world around her and is willing to go to bat to see some changes made for her race and the common folk everywhere.

Off stage and out of the klieg lights, Lena—"Call me Lena," she insists—sings an entirely different song from the sweet, pretty tunes she has done in some 15 pictures. She's an eloquent orator and a hard-fighting crusader for a better world where her daughter Gail will never be called "Nigger" and where all races can live in dignity.

Some of her friends call her "radical" and

some of her studio bosses frown at her speech-making. One Jewish night club owner tsk-tsked and urged her to "be meek like the Jews." She mimics Tallulah Bankhead (the daughter of the late Alabama senator): "My dear, you aren't a typical Negro with your patrician features. To me the dearest kind of Negro is the little coal-black girl down on daddy's plantation. So natural, so gay, not going around angry and fighting all the time the way *you* do." But Lena takes it and goes on battling, "speaking and singing at every rally and dance and political meeting I can to tell the people that we must fight."

She is fed up with whites who expect her to be a Topsy, artistically as well as politically, with Negroes who tell her she is kicking up too much sand.

Symbol of her feeling for interracial good will are the Jewish Star of David and Mezuzah that she wears around her neck along with a Catholic St. Christopher's medal.

Lena wasn't always that way. "I understand how those anti-white Negroes feel. I

was that way the first half of my life. I hated my own people because I saw them pushed around and taking it. I hated whites for pushing them. But one night Paul Robeson came into Cafe Society where I was singing and that night changed my whole way of thinking—if I may say so, my whole life. He knew how mixed up and miserable I was and he took the trouble to talk to me a lot. I got some idea of the greatness of our people. I learned why they were being pushed around and how big a people we Negroes can be if we learn how to see things clearly and fight."

Fighting ever since, Lena has given of her energy, her money and her talent for progressive causes all over the nation. Tired and over-worked as she may be, she rarely turns down a request to appear at a benefit, a mass meeting or a party to speak out against race hate, for housing and veterans needs, against witch-hunters. She may be weary or voice-worn from talking and singing but she figures it the only way she as a citizen can put her talent and fame on the side of progress.



**Hotel phone wakens Lena** at 3 in the afternoon. She says she does her best sleeping in the morning, takes pills to get to sleep and benzedrine to keep awake during show hours. On road first thing she does every day when she gets up is to call daughter Gail in New York. She dislikes showers, favors hot baths.



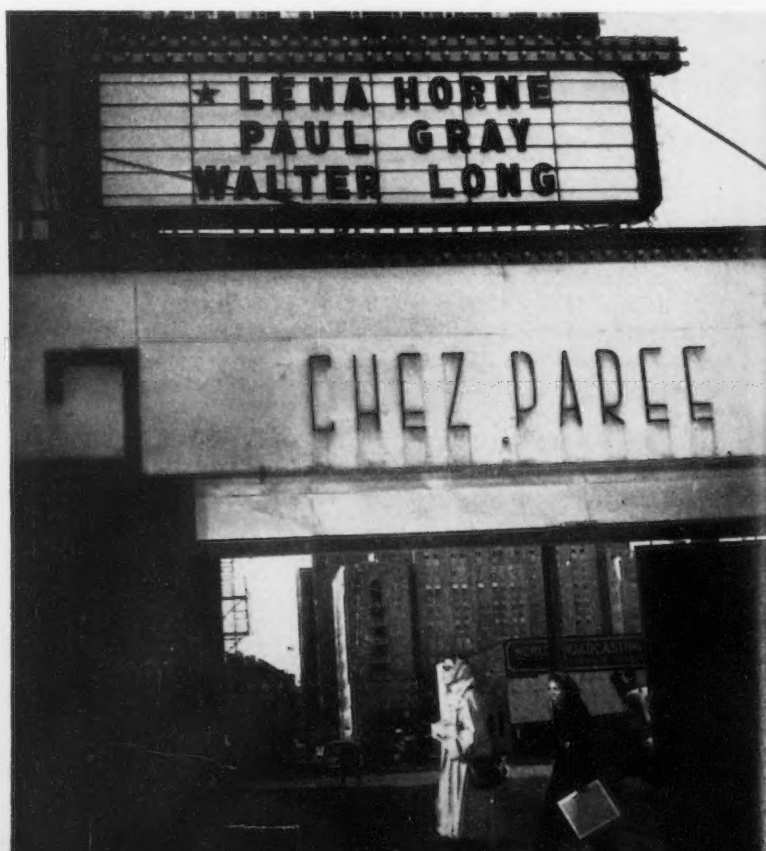
**Coffee** is all Lena has for late breakfast. She usually drinks lots of coffee during show hours, too. She wears no makeup during off hours.

**Slacks and sweaters** are Lena's favorite wardrobe. Lena weighs 118 pounds, has 34 bust, 36 hips, 26 waist and wears size 7 1/2 AAA shoes.



**Unpacking** is regular tiresome job for Lena and secretary Nolelia Kyle on the road. She usually takes three trunks, one a special theatrical trunk that holds 50 dresses.

**Working girl** Lena reports on the job at 6 p. m., uses front entrance of club. She usually uses taxis to ride in, wears sunglasses to avoid too much attention.







**Makeup** is first chore for Lena in dressing room. Tiny helps her with pancake, fake eyelashes, Coronet-style braid hair attachment. She applies ruby red lipstick with brush.

## FROM SLACKS TO SPANGLES

**B**EING a glamour girl isn't all it's cracked up to be, according to Lena Horne. When working on the movie lot, her day starts at 6 a.m. and sometimes winds up about 12 hours later. But those are relatively good working hours compared to her night club routine which gives her about two free hours each day that she can call her own. Since Lena (who draws \$1,000 a week from MGM for 40 weeks a year under her contract) is lucky to get two picture assignments a year, she spends most of her time cooped up in cramped, dingy, windowless dressing rooms that are a tradition of the trade. Often she doesn't get to bed until 6 a.m.

"I don't go for all this tulle and spangles and pancake makeup. I have freckles, I love slacks and would be perfectly content to spend my life shamelessly wearing both. But I have a chance to make money and it won't last forever. I want to give my children everything and personally I'd like to be able to do everything that Mrs. Vincent Astor does."

For Lena the cost of that is three shows a night, seven nights a week without any rest. "By the time I'm done, believe you me, I'm fagged."



**Dinner** comes before first show. Beef and lamb chops are her most usual choice. She likes foreign foods but must watch diet because of tendency to be hippy.



**Dressed and made up** for spotlight, Lena is the voluptuous glamour girl of Hollywood fame. Her show gowns tend to low cut, besequined.



Between shows in dressing room, Lena is busy with little chores like doing her nails. She always carries pictures of daughter Gail, 9, and son Teddy, 7 with her and keeps them in prominent spot.



Visitors are always welcome in her dressing room. Here is songstress Sarah Vaughn, who Lena predicts "is going to be great" soon. Her favorite singers are Ella Fitzgerald, Mildred Bailey and Billie Holiday.

## LENA RILED BY RACISTS WHETHER WHITE OR NEGRO

**F**OR A GIRL who's never been to a live music concert in her life, who never graduated from high school, whose parents were divorced when she was a youngster, Lena Horne is a remarkably cultured intellectual whose tastes run from Stravinsky and Shostakovich in music to a 2-year-old pet dachshund named Gretel in dogs.

As to rumors about her marriage to white MGM music arranger Lennie Hayten, she denies being wed to anyone and says: "I don't know whether I'll ever be. How can you defy the world about marriage when other important things, such as buying a hotel room or casting a vote are denied you because you're a Negro." She does, however, admit a love for *gefulte fish* and *kugel*, Jewish dishes which she's eaten at Lennie's house. On her wrist she wears a slave bracelet engraved: "To L. H. from L. H."

Speaking frankly of her own people, she says bitterly: "The people who make me burn are the Negroes who live in what I call plush-lined ghettos and who make their money off of Jim Crow and who won't fight it. Even worse are the Negroes who race-bait—those who hate all whites indiscriminately or those who refuse to see that Jim Crow and anti-Semitism are all tied up together. Sure there are some bad Jews; one of the big wheels at MGM doesn't like Jews and refuses to help them and he's Jewish himself. But Negroes ought to have better sense than slamming a whole group at once."

In her political work, Lena would rather reach conservative colored people than whites and then adds: "But I have just about given up on the Negro press. They don't seem to get progressive about anything except racial matters."

One of Lena's most humiliating experiences with racism came in Hollywood when her daughter Gail, only 6 then, came home from her "oh-so-nice school" to ask her mother: "What's Nigger, mommy?" Lena complained to the teacher, who told her: "Well, really Miss Horne, the children don't think there's anything wrong with the word. We don't have any course in what you call racial democracy. We couldn't just install it for your child. She's the only Negro here. The rest wouldn't need it." After that Lena sent Gail to her St. Albans, N. Y., home to go to school. Gail lives with housekeeper Ida Starks.



Listening to radio, Lena gets a big kick out of Fred Allen. During show hours, Lena is constantly taking pills. She won't say how much she makes in night club, jokes: "When I want to find out how much I make, I read it in the papers."





**Effective public speaker,** Lena doesn't like oratory but considers it "necessary evil." "I try not to be a screaming soapboxer," she says, "but there are so many things to get mad at that I feel it my duty to tell the people we must fight."



**Supporter of Henry Wallace for President,** Lena is active in the Progressive Citizens of America, here consults with PCA executive William Miller about Wallace speaking tour. When talking, she becomes intense, either angry or glowing.

## Are you in the know?



### How would you refuse a date?

- ☐ Brush him off
- ☐ Invent an excuse
- ☐ Say you'll be busy

Ever trip yourself up on your own tall story, after turning down a bid? When refusing a date no fancy excuses needed.

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- ☐ Use an anti-perspirant

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### Can Tiny Tess look taller if she—

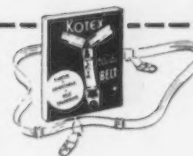
- ☐ Makes like a zebra
- ☐ Wears vertical lines
- ☐ Prefers peplums

Tired of being "a cute trick"? Wee widgets who'd like to come up in the world should wear clothes that add height. Stripes are smart, but shy away from the zebra type (shown here). Vertical lines make you look taller. Don't give a second thought to the "lines" that plague you on problem days. Choose Kotex . . . for those special *flat pressed ends* of Kotex prevent revealing outlines. And only Kotex comes in 3 sizes for different girls, different days!



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Then there's more blues... The famous "Beale Street Blues". There's W. C. Handy's "Hesitation Blues". The beautiful "My Man's Gone Now" from Porgy & Bess. Another Ear Soother is "Rainy Day" and finally there's two of the great classic spirituals, "Nobody Knows The Trouble I've Seen" and "Sometimes I Feel Like A Motherless Child," as only Lena Horne can sing them.

Her now famous first Black & White album *Little Girl Blue* includes, "Blue Prelude," "More Than You Know," "At Long Last Love," "Glad To be Unhappy," "Old Fashioned Love," "I Don't Want To Cry Anymore," "Whispering" and "Little Girl Blue".



Shopping is always a delight for Lena. Here at Marshall Field's in Chicago, she tries a new hat. Most of her show gowns are specially designed for her. By contrast her own dresses are tailored suits with softly veiled hats to match.

## MEATY ROLE IN MIXED CAST FILM IS HER BIG AMBITION

THIS MONTH or next Lena Horne is scheduled to return to the MGM studios for a singing role in the new musical *Words and Music*. She will be featured in a single production number, probably will not talk to any whites because the South won't like it. Someone at MGM slipped in her last picture, *Till the Clouds Roll By*, and as Julie the quadroon in a scene from *Showboat*, she spoke to Magnolia as a friend or sister. "But I didn't say Mam or Missy, so naturally some higherup cut all my speaking part. I guess it isn't telling any secrets to admit that MGM kept me in drydock for a long time because I wouldn't play a gambler's floozy in *St. Louis Woman* on Broadway."

Lena feels that she has yet to realize her ambitions in Hollywood to be a first-rate actress. "I'm in Hollywood but not of Hollywood because I'm Negro," she says. "I'd like to do a good, serious role in a mixed cast movie instead of being confined to cafe singer parts."

Big spot on her future schedule is her planned trips to South America and Europe, "where perhaps I can make pictures with a real point to them." She has been studying Spanish in anticipation of her tour.



Picking dress is no easy choice for Lena whose tastes are conservative. Her favorite color is green. She travels mainly by train, is scared of planes, likes to sleep in upper berths. She can't swim, calls herself "a hothouse flower."





Bag of two pheasants each, Illinois state limit, is displayed by proud hunters of Progressive Rod and Gun Club. Members shoot pheasants in hunting preserve where club has leased 1505 acres from state. Pheasants Unlimited breeds and provides birds which club releases. Hunters killed third of 10,000 released in U.S. last year.

## HUNTING CLUB

### Chicago sportsmen off to stalk pheasants again

WHEN chill Autumn winds blow down the last clinging leaves of poplars and elms this month, a small army of hunters will descend on Midwest grasslands to track down the favorite quarry of U. S. sportsmen—the elusive multi-colored ring-necked pheasant. Joining in the hunt will be a host of Negro nimrods in no less than a dozen rod and gun clubs whose main order of business this time of year is stalking the speedy 70-mile-an-hour birds.

Perhaps the most outstanding of these colored clubs is Chicago's two-year-old Progressive Rod and Gun Club, whose 78 members (including four whites) chalked up a bag of more than 250 birds, 500 rabbits, two bears and four deer last season. Sponsoring regular hunting and fishing trips, the club has lived up to the highest standards of the sports world in winning a fistful of honors in its short life. Its members have made a host of friends among fellow hunters and state game officials with their easy, warm camaraderie and their excellent sportsmanship.

Progressive hunters get their shooting know-how from the club's crack gun instructor, restaurant owner Dewey Cavin, who won the national trap-shooting championships at St. Louis every year but one from 1939 to 1945. The club has its own range at Wolf Lake, Illinois (cost \$4 daily for shot and birds).

For sporting know-how there is club member Harold Carr, a Chicago policeman, to show members the ropes. He was the first Negro judge at the International Sportsmen Show in Chicago. Whiskey is off limits for gun toters while on the hunt. And the club, which has never had an accident in its ranks, rigidly enforces dicta to prevent them.

Big event for the club is the annual game dinner. Last year the club's 24 women members, many of them promising Annie Oakleys, took off hip boots and put down shotguns to feed more than 450 with a lush menu laden with antelope, deer, bear, ducks, quail, pheasant and grouse—all brought back from hunting trips.



Getting bead on pheasant in full flight, club member brings down bird. Taxidermists charge \$10 for stuffing bird but most end up on the dinner table.



**Four o'clock alarm** awakens Progressive Rod and Gun president Ray Shorter on morning of hunt. He owns several big apartment buildings in Chicago and spends much of his time hunting and fishing.



**Warm clothing** is worn by Shorter. He dons wool flannel shirt, long undies, woolen sox, waterproof trousers, jacket and boots. Badge on jacket is worn by members of Pheasants Unlimited. He has handled a gun since 9.



**Breakfast** is light, coffee and rolls, so that hunter will not feel sluggish. When hunting big game in cold weather, club members are allowed one shot of whiskey in the morning. Usually hunters take food along, eat in field.



**Hunting license** is turned over to game biologist on arrival at Beaverville preserve. Hunters are issued shooting permits and their license retained. When they return with their game, license is returned.



**Rules and regulations** are explained to hunters by biologist Francis X. Lueth, who warns: "Don't point your gun at anything you don't want to shoot." Most popular shot for pheasant hunting is No. 6.

## CLUB PROVIDES

**T**OO MANY hunters, too long a season and too straight shooting have cut down pheasant flocks in the U. S. but the Progressive Rod and Gun Club has not been hit by the shortage. It helps to raise pheasants to turn loose for hunters. As an affiliate of Pheasants Unlimited, which embraces 21 Chicago sports clubs, Progressive will have over 1200 pheasants to release for its members to go hunting. The clubs kicked in \$10,000 to Pheasants Unlimited which each year gets 10 to 15 thousand two-week-old birds from the state. These birds are raised until they are ten weeks old, then allowed to run wild so that participating club members can shoot at game as wild as that born in the bush.

Aside from pheasant hunts, club members this Fall joined in half a dozen other special expeditions. One party of 16 members went to Canada for a big game shoot at a cost of \$150 to \$200 each. Eight headed for Wyoming and Idaho to track bear, deer,





The 'Battle Line' spreads out to begin hunt. Shorter is hunt captain, keeps line spread out and zigzagging to prevent birds from running in between hunters. All pheasants must be kept ahead of line. Dogs flush pheasants out of grass so that hunters can take bead on them. Most popular dog for hunting is English setter. Game laws are strictly observed since violations result in forfeiting license.

## ITS OWN BIRDS

antelope and moose at about the same expense per person. This month 31 will invade Michigan's wild Iron Mountain country in the upper peninsula for a ten-day deer-bear shoot (cost \$75 per person). Another group will head for Thompsonville, Michigan. When the sum total of these hunts is collected, the club will be set for its annual game dinner.

Organized with eight members in 1945 under the leadership of dental technician Conley Ogletree, the interracial club holds a charter from the state. Aside from hunting and fishing trips, it has an ambitious program which includes archery, tennis, swimming, and bowling. The club is also hepped up on junior conservation. At the Illinois Federation of Sportsmen's annual convention last year, the club was cited as the group which had done most to further the movement. One of its members, Joseph P. Carr, designed the emblem adopted and worn by the federation.



Laden with pheasant, trio of hunters return to base. Ray Shorter and Howard Regnier hold down barbed wire while Eddie Huffmon crosses. Club members are quick to report hunting law violations to protect hunting rights.

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Cleaning and inspecting his guns after every hunt is must with Ray Shorter. He owns three guns, favors double-barreled Remington shotgun which he calls "Ol' Faithful." It was given to him by his father when he was a boy of 9.

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Beagle puppies, Pep and Pepper, are favorites of Shorter, who is giving them rigid training for day when they will take to the field. Club members have registered dogs valued up to \$500 each. One member pays \$120 a month for dog's board.





Walking-the-straight-line test is given accused drunken driver by Dr. John P. Turner and station sergeant. Dr. Turner has done much research on testing of alcoholic drivers and found that this method is the surest way. Others include touching nose with tip of finger with eyes closed and testing breath for liquor odor.

## POLICE SURGEON

Philadelphia's Dr. Turner one-man campaign against drunken drivers wins city plaudits

TO AUTOMOBILE DRIVERS who mix gasoline with alcohol, civic-minded Dr. John P. Turner of Philadelphia is a one-man scourge. Ever since the graying medico topped the eligible list for police surgeon 17 years ago, he has been on the warpath against the drunken driver, whom he considers a far greater menace than a criminal who wields a blackjack or pistol. As one of 13 Quaker City police surgeons, he is a vital arm in city law enforcement—attending to the medical aspects of crime whether in murder or auto accidents. But Dr. Turner's special crusade against crime has been versus the tipsy driver.

Continued on Next Page

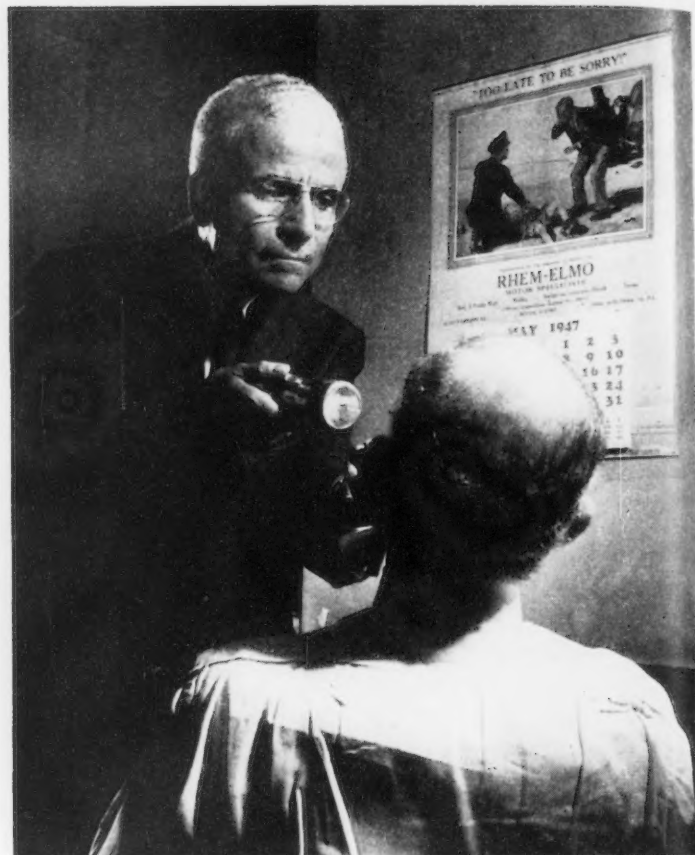


In cell block, accused drunken driver is taken out by Dr. Turner and patrolmen for test as turnkey looks on. Lower body temperature and higher pulse rate are usually found on alcoholic motorists.

## DR. TURNER WORKS OUT SERIES OF SUREFIRE TESTS FOR USE ON SUSPECTED TIPSY DRIVERS



Accused dope addict is examined by Dr. Turner and police sergeant. This is done simply by looking for puncture marks on the arms. Heart of addict is also affected by narcotics. When called on murder cases, Dr. Turner acts as detective.



Flashlight test is used on suspected drunk. If pupils contract and expand sluggishly, it's a sure sign of intoxication. Dr. Turner says even a single glass of beer causes a driver to have slower reactions. Tests show errors increase 21 per cent.

WHEN screeching ambulances and police cars race to the scene of a crime or a big fire through Philadelphia's busy streets, almost certain to be on the spot at the same time as the cop on the beat is one of the city's ever-alert police surgeons. Their duties run from taking care of deserted children to treating injured at fires.

To Dr. John P. Turner, whose civic-mindedness has brought him a post on the board of education and a national vice-presidency of the Y.M.C.A. (the first Negro so honored), being a police surgeon has brought him face to face with many criminals but none so dangerous to the public welfare, he believes, as the alcoholic motorist.



Injection to counteract effects of drugs is administered by Dr. Turner while the dope addict is being questioned by Detective Thomas Regler. Police surgeon also attends extra alarm fires and treats injured on the scene. "Maternity cases are sent to hospitals

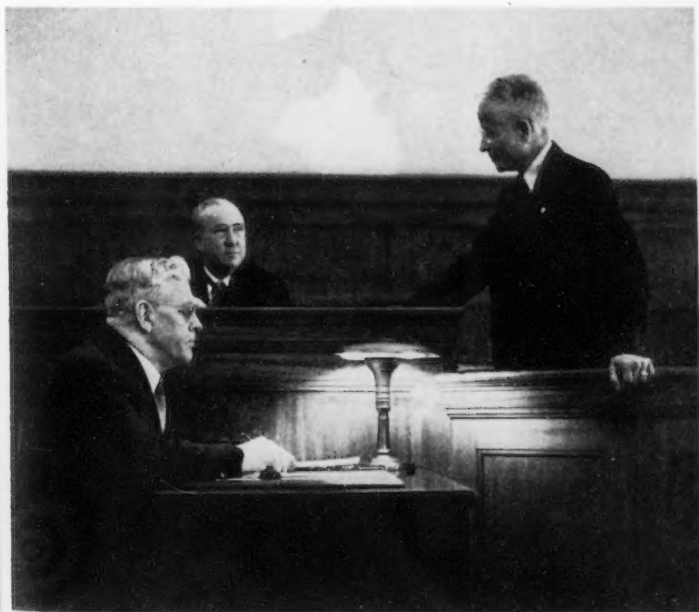




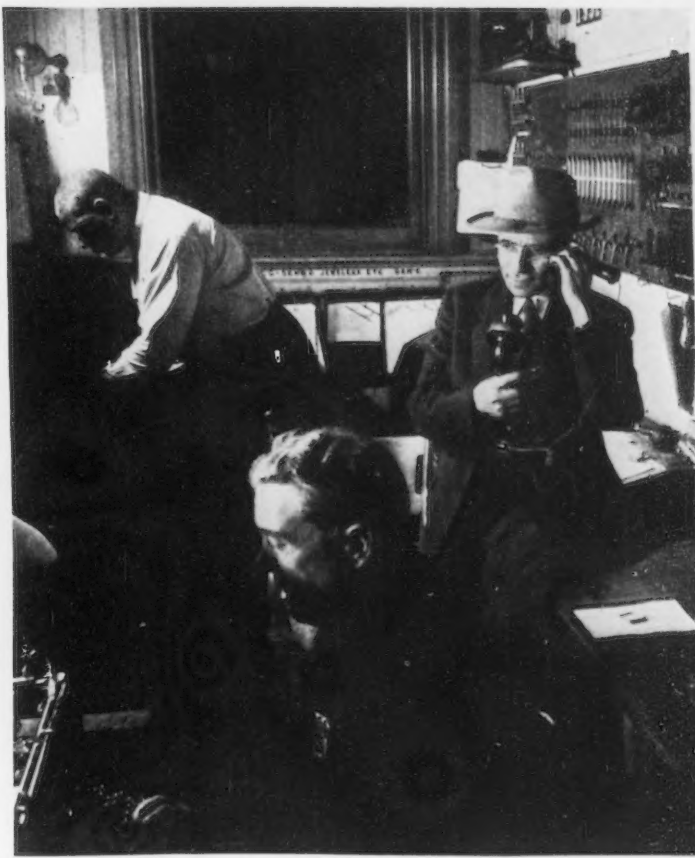
**Year-old infant** is examined by Dr. Turner after mother, Mrs. Dorothy Bammann, was found exhausted on a Philadelphia street following an 800-mile hitchhike from Chicago with the boy in order to find a job.

Examining hundreds of drunken drivers as part of his job, he has had an opportunity to work out a series of surefire tests to determine the sobriety of suspects. Several years ago in Washington he delivered a paper to the International Organization of Police Surgeons outlining his methods.

Another big campaign by Dr. Turner has been against the Jim Crow setup in teachers' lists. As a board of education member, he insisted on a single list where all teachers would be appointed on merit regardless of race or religion. Today the city has scores of Negro teachers plus a Negro assistant to the board of superintendents.



**Testifying in court** in cases where he has analyzed evidence on the scene is part of Dr. Turner's job. Here in Judge Crumish's court in City Hall, he submits evidence against a drunken driver. Dr. Turner will be 62 years old this month.



**Periodic calls** to City Hall headquarters are made by Dr. Turner during his 7 p.m. to 8 a.m. night duty. His period of work is approximately 24 hours on call during a three-week period. Most frequent cases are drunken drivers and drug addicts.



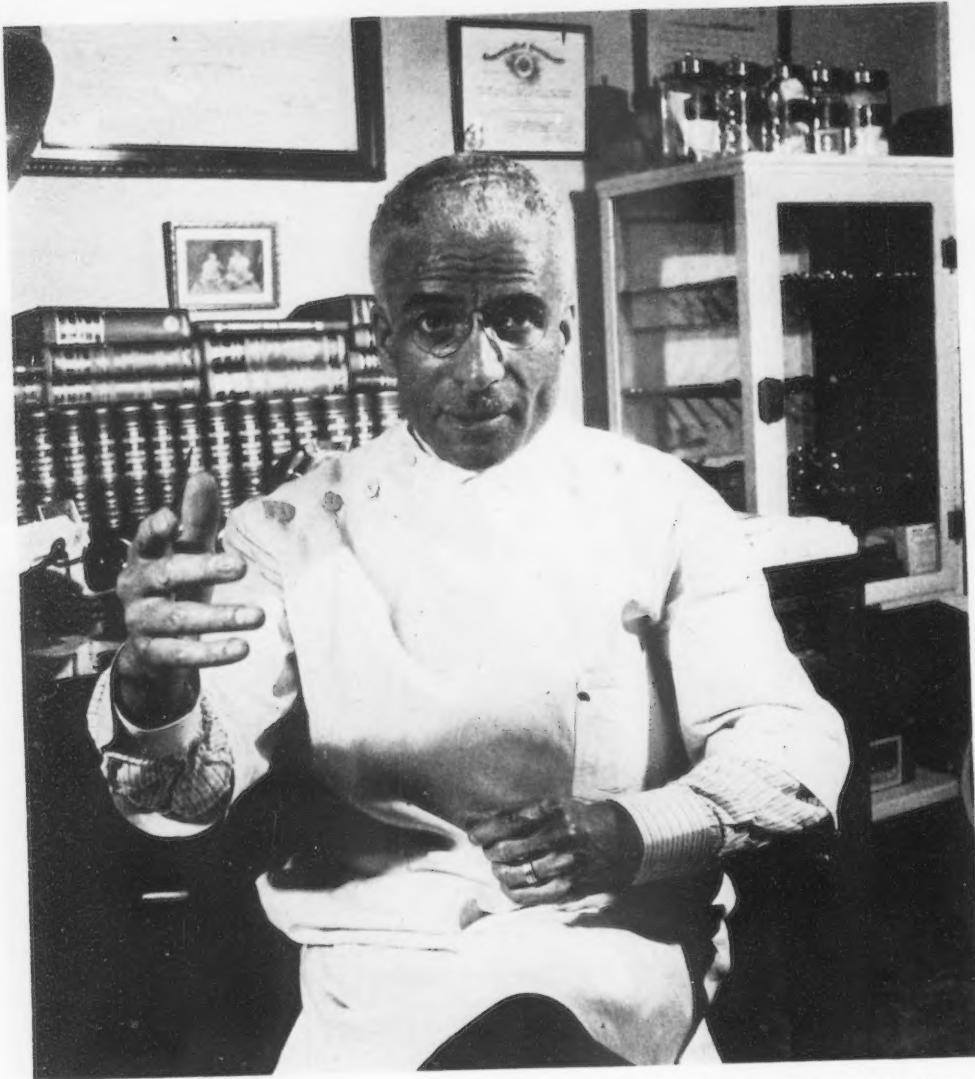
**Leaving precinct** with a patrolman, Dr. Turner is off on a homicide case. He entered Shaw University's Medical School at the age of 17 after several years at City College of New York.

# HE FINDS CURE FOR RINGWORM

**M**ANY YEARS ago in Raleigh, North Carolina, little John P. Turner—just 5 years old—asked his mother where babies came from. For want of a better answer, she replied that they grew under rose bushes. Little Johnnie promptly began digging up all the rose bushes. When he couldn't find the answer in his backyard, he got the urge to become a doctor.

Today Turner has graduated from obstetrics to tending to victims of drink and drug. Enroute he served as a public school medical inspector as well as chief surgeon and staff president of the Frederick Douglass Memorial Hospital in Philadelphia for 25 years. It was while Turner worked in Philadelphia's schools examining pupils for physical defects that he discovered a simple and inexpensive treatment for ringworm which is used by many physicians throughout the country. The Reynolds School was about to be closed because of the large number of ringworm cases. Dr. Turner began experiments on the children and himself developed a case of ringworm on his right hand. But he was successful in finding a practical treatment. Not only was the Reynolds School not closed, but not one pupil lost a day as a result of ringworm. Dr. Turner later wrote a book, *Ringworm And Its Successful Treatment* which was published in 1921.

He has also written two other unpublished books, *The Negro In Medicine* and *The Drinking Drive: A Menace*, is at present writing another, *What The Doctor Thinks*.



In his private office in South Philadelphia, Dr. Turner has an extensive practice. Five years ago he made headlines by announcing that schoolgirls who carry their books in one hand all the time were beginning to lean to one side.



With Police Captain Charles W. News, Dr. Turner leaves City Hall on a case. He is known by practically every person connected with the Philadelphia police.



Name plate of Dr. Turner's car identifies him as police surgeon. He starts each day with exercise on his rowing machine and a cold shower the year round.



Philadelphia Mayor Bernard Samuel is an old friend of Dr. Turner's. They address each other by first names. Dr. Turner is married, has one daughter.





News of Pearl Harbor bombing is heard on radio by Judge Timberlane (Spencer Tracy) and Mrs. Higby (Jessie Grayson). Mrs. Higby counsels and listens to judge throughout the picture. When he decides to marry Jinny (Lana Turner), he asks Mrs. Higby if it's all right. She meets Jinny (below) and they decide they can all live together.

## CASS TIMBERLANE

### Hollywood calls Negro maid "Mrs." for first time

VETERAN screen actress Jessie Grayson has finally gotten the dignity of a full movie name. She has been "Addie," "Lillybud," "Josephine," "Matron," and "Edna," or whatever a careless film industry happened to think of. Now Sinclair Lewis and Metro-Goldwyn-Mayer have given her the courtesy long accorded to most other screen characters. Not a haphazard appendage to the film, Jessie Grayson portrays a person with a name in the MGM picture version of Sinclair Lewis' *Cass Timberlane*, starring Spencer Tracy and Lana Turner.

She plays "Mrs. Higby," the housekeeper—perhaps the first time in Hollywood that a Negro maid has been called "Mrs."

*Cass Timberlane* is the satirical, biting story of a bachelor judge who marries a Minnesota girl from "the wrong side of the tracks." As written by Lewis, "Mrs. Higby" is the judge's intelligent, resourceful housekeeper. MGM has screened her exactly as she appears in the book.

George Sidney, director of *Cass Timberlane*, tested ten women for the part before he found Jessie Grayson. "We didn't want a Mammy or comedy character," he said. "We wanted a normal intelligent character actress." About the part itself, Sidney continued, "I think six years ago we would have cast a comedy performer in it. But the war has made us more conscious—more aware that Negro comic and Mammy roles, like Jewish comics and Italian pushcart peddlers, have become unfair, dangerous symbols. So we're changing for the better."



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**Pottery collection** of rare pieces from all over America is Jessie Grayson's pride. Her splendid role in *Cass Timberlane* completes ten years of movie work for her. In picture she comforts and takes care of lonely Judge Timberlane when Jinny leaves him.

## JESSIE GRAYSON NEVER PLAYED ROLE DETRIMENTAL TO RACE

**I**T WAS in her fifties that Jessie Grayson, Iowa-born concert singer and mother of two married children, established herself in Hollywood. Her acting in the 1938 role of "Addie," the incisive housekeeper of *The Little Foxes*, drew rave notices from the critics and the public. It was considered the third best part ever written for a Negro actress (No. 1: Louise Beavers in *Imitation of Life*; No. 2: Hattie McDaniel in *Gone With the Wind*).

Although the studios were equally excited by her performance, the traditional lack of material for Negroes dulled their enthusiasm. She never signed a contract with a studio. However, since the release of *The Little Foxes*, she has appeared in ten films, playing a maid, servant, or housekeeper in every one of them.

Although "Mrs." for the first time in her screen career, Jessie Grayson, offscreen, is a well-known concert singer and stage actress. At 58, she recently completed a tour with the stage play *Deep Are The Roots*, playing the strenuous Bella Brett character. She lives with her retired husband in their own roomy, well-furnished home in Los Angeles. Luckier than most of the Negro actresses whose screen opportunities have been confined to servant roles, Jessie Grayson feels she has nothing to be ashamed of. "I've been lucky, yes," she says. "I've never played a part detrimental to my race. I've never been forced to wear anything on my head or use any dialect words."

Besides her stage and screen career, the grey-haired actress is rehearsing for her own song recital, and in spare time, cataloguing rare pottery—her hobby.

This vigorous life is in sharpest contrast to her humble screen characters. On and offscreen, Jessie Grayson is an expert cook. For the camera or for friends, she'll prepare her two favorite dishes, shrimp gumbo and chicken dumplings.



## date with a dish

By Freda DeKnight



Singer **Martha Tilton** and her two children say grace at Thanksgiving dinner and offer "a Thanksgiving prayer for peace, happiness and better understanding of all peoples." Hit Parade star does most of her cooking herself.

# NEW ORLEANS GUMBO FOR THANKSGIVING

**D**EFINITELY a dish for a festive occasion is tangy, tasty New Orleans gumbo, a delicacy with a long American tradition. For a Thanksgiving treat that is certainly in keeping with the spirit of the holiday as well as hungry appetites, gumbo is a surefire hit on any menu. It has been a favorite with Martha Tilton, radio and movie songstress, ever since one of her New Orleans fans sent her the recipe on

this page. She now feels Thanksgiving would be incomplete without gumbo.

**THANKSGIVING MENU**  
New Orleans Gumbo (with rice)  
Roast Turkey  
(basted with peanut butter)  
Cornbread Dressing  
Baked Sweet Potatoes  
(with spiced apple slices)  
Stringbean Tidbits  
(with whole corn kernels)  
Boiled Whole Carrots  
(with parsley sauce)  
Celery and Olives  
Hot Rolls Pumpkin Chiffon Pie  
Coffee

In New Orleans no meal is complete without it. Most gumbos are rich enough in all food values to be served as an entire meal with rice and a salad. Martha Tilton's recipe is authentic New Orleans and worth a place on your Thanksgiving menu right along with the traditional turkey.



**Saute in fat** ½ lb. hot sausage, ½ cup chopped ham or bacon, turkey or chicken giblets and wings. When brown add 1 cup chopped onion, ½ cup chopped green pepper, ½ cup chopped parsley, 2 cloves garlic, 2 bay leaves, 1 tsp. leaf thyme, dash of cayenne pepper, ½ tsp. black pepper, salt to taste and 2 tbsp. flour. Add 2 qts. hot water and 8-ounce can tomato sauce and mix well.



**Sea food** is now added. Into mixture go 1 lb. cleaned shrimp, 1 large crab cracked and cleaned (crab meat may be used), 1 pint oysters with liquid. Cook slowly about 1½ hours. Gumbo should be dark and thick. Add Filé powder just before serving. In summer when vegetables are plentiful, use okra instead. Serve in soup bowls with a spoonful of hot cooked rice in each bowl.



**Little Jonathan**, 4, tastes his mother's favorite dish, New Orleans gumbo. The Texas-born ex-Benny Goodman vocalist spends all of her time, when not working, with her two children.



*Savannah Churchill,*  
lovely singing star, wearing  
the *Mardi Gras*,  
a Howard original

**820.** Corinaldi of Howard designed this magnificent upsweep exclusively for Savannah Churchill, (and for you). She named it the *Mardi Gras* in honor of Miss Churchill's birthplace, New Orleans. She takes a thick, lustrous, circular puff of hair, topped with cluster curls; combs and pins Savannah's sable tresses into this striking formal effect. . . \$10.50

*Look your loveliest for 'him' during the holiday season  
with howard real-hair tresses*

THE FIRST THING MEN — and women, too — notice about you is your coiffure. You may be wearing the most exclusive gown. Your make-up may be perfection. But if your hair is thin or short, your coiffure nondescript, it may ruin the whole effect. So do what the glamour girls pictured here have done. "Makeup" your hair for the holidays — "Makeup" your hair for romance with *howard* real-hair attachments.

ALL ARE HOWARD ORIGINALS — created exclusively for *howard* by Corinaldi, one of the world's foremost hair stylists. All are individually custom-made to order of our finest, imported human hair. So simple to attach and remove you'll want to order several for different occasions. No wonder the loveliest women in the world wear *howard* tresses!



**840. Exclusive! THE FIESTA** by Howard. Corinaldi takes rich puffs of hair (pinned at top of crown) ending in a cluster of long, lustrous hanging curls; creates this romantic new, side-swept coiffure. Notice the utterly natural-looking effect. Impossible to tell this attachment from the real hair into which it is combed. \$12.00





**411. PAGE BOY WITH CURLS.** Stunning effect created by Corinaldi. A beautiful, rolling shoulder length, extra thick Page Boy that reaches from ear to ear. Elastic band for quick attachment. Plus a thick cluster of curls worn like bangs. Page Boy and Curls may be worn separately. . . . . **\$5.75**

**410. Single thick page boy with curls.** . . . . **\$4.50**



**425. DOUBLE PAGE BOY.** Very smart, exclusive with Howard. A rich, luxuriant double roll of finest, real-hair. Shoulder length, reaches from ear to ear. Elastic band for quick attachment. Can be combed and arranged into one thick roll. Custom-made like all Howard tresses of our finest, imported real hair. . . **\$5.00**



**360. UPSWEEP CURLS.** This exclusive arrangement of rich, thick, lustrous curls styled and worn by Corinaldi of Howard. Simply pin on. Curl your own hair into it and you have the effect pictured here. In colors to match your hair perfectly and beautifully. . . **\$9.00**

**630. Small cluster of Upsweep Curls,** not shown. . . . . **\$3.25**



**530. LADY EVE FRONTPIECE.** Made especially for women with very thin, very short hair. Covers entire head and reaches below shoulders. One-fourth lined, with hand-woven part that is most natural-looking. Custom-made of fine, imported wavy hair. Can be curled at ends, worn as a page boy, many other effects. . . **\$12.00**



**900. THE EMPRESS ROLL.** A lovely example of the latest fashion trend to the exciting upsweep. Corinaldi created this coiffure exclusively for Howard, and wears it herself in the photograph above. An extra thick, double roll of our finest, imported real hair. May be worn several different ways. . . . . **\$7.50**



**510. VERSATILITY.** Really a dozen different hair-dos in one. As worn, it has that debutante-bob effect. It may also be combed into a page boy or worn upswept as a bun. 16 inches long, with 6 rows of 7-inch weave. Dress it as if it were your own long hair, almost any way you want. . . **\$12.50**



**401. THE PAGE BOY,** by Howard. Long, lovely, luxuriant. Notice how beautifully it blends with her own hair. Shoulder length, 12 inches wide from ear to ear. With elastic band for simple attachment. . . **\$3.75**

**400. Regular Page Boy,** single thickness, not shown. . . . . **\$2.50**



**910. THE GODDESS.** Corinaldi's modern, very new, back-swept adaptation of the coiffure worn by the lovely goddesses of Ancient Greece. Only Howard has it! Rich, thick puffs of our finest real hair that pin onto your own hair most naturally. (String of gems outlines the attachment. Gems not included in price.) **\$9.00**



**810. PRIVATE SECRETARY,** by Howard. Specially created for the girl who wants a dignified, conservative, yet high-fashion look. Corinaldi styled it for Howard alone with rows of loose curls all around the back and a top pompadour from ear to ear. Our finest quality real hair in colors to match your own. **\$10.00**



**660. CORONET BRAID.** Wear glamorously in an upsweep hair-do as shown, or in many different ways. Really a dozen hair-dos in one. Custom-made of finest real-hair in color and texture to match your own. . . . . **\$5.00**

**666. Extra thick Coronet Braid.** **\$7.50**

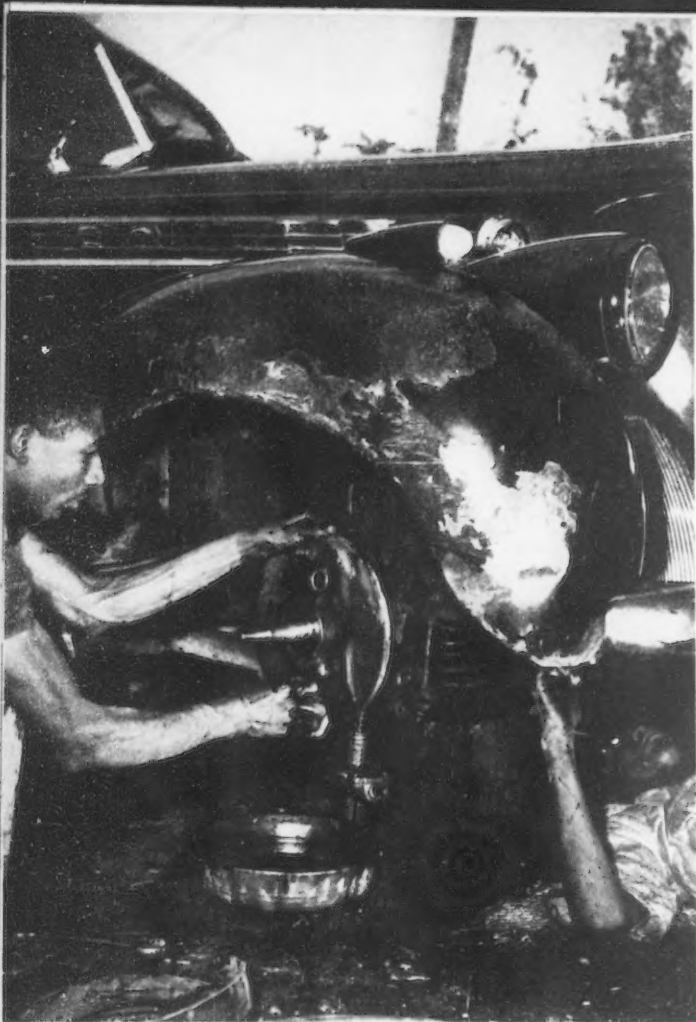
**EASY WAY TO ORDER:** Print name of Howard attachment, price and color of hair you want—Jet Black, Brown Black, Dark Brown—or enclose ample hair sample. (\$1.75 extra to match mixed gray or light hair.) Print your name and address. Mail to Howard, Dept. E 11, 143 West 125th St., New York 27, N. Y. Enclose check or money order—we pay postage. If ordered c.o.d., pay postman full amount plus postage charges. Send for beautiful new Howard Catalogue (cover pictured here) showing dozens of different hair-dos, many in actual color, priced from \$2.50 to \$85.00. It's FREE.



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tresses

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MORE THAN 40,000,000 EXCLUSIVE HOWARD TRESSES SOLD IN ALMOST 40 YEARS



**Auto mechanic** by day, 21-year-old Castera Bazile devotes all his spare hours to painting. His work "Adoration" (below), made six months after he first put brush to canvas, was hit of American British Art Center exhibit in New York.



# HAITI'S ART

**M**ORE THAN 140 years ago, art in the island empire of Haiti had an enthusiastic patron in the fabulous black king, Henri Christophe. In the monumental palace of Sans Souci atop a high peak over the impassable jungles, King Henri had installed as a final touch of grace and elegance one of England's finest portrait painters, Richard Evans (his painting of the Black Emperor was exhibited in the Royal Academy in 1818).

But when King Henri, crazed by power and fear of his own people, blew out his brains with a golden bullet, art died in Haiti.

Three years ago in a three-room house on the Rue de la Revolution in the Haitian capital of Port-au-Prince, art had its rebirth. Thanks to a white American who saw the seeds of a Haitian art renaissance in a crude drawing on the swinging doors of a bar, a magnificent crop of primitive paintings have come out of Haiti to become the sensation of the art world.

It was from a passing bus that New York artist DeWitt Peters first saw the swinging doors decorated with bold scenes of Haitian life—a kicking donkey, wild poinsettias, a native girl carrying a basket of flowers on her head. Peters, a teacher of English in Haiti under the sponsorship of the State Department, couldn't forget the painting he saw. He inquired who had done the work and discovered Hector Hyppolite, one of the apostles of the new Haitian art.

For years in a little shack some miles from Port-au-Prince, Hyppolite had been drawing even though he never could afford the luxury of a paint brush. He used his fingers as well as chicken feathers. Hector's big break came when the owner of a nearby bar offered him \$2 and all the paint he wanted to decorate the establishment's doors. It was these doors that sent Peters scouring the countryside for Hyppolite. When he finally tracked Hyppolite down, Peters was astounded by the paintings in the Haitian's shack—work that he had saved for years. Together they talked for hours and the more they talked the more Peters wondered: "Why in all Haiti is there no single art gallery, no art shop, not even a nook where a painting can be hung for people to see?"

Out of that conversation was born the Centre d'Art, started with Peter's own funds and later supported by the Haitian government and the U. S. State Department. One of Hyppolite's paintings was the first to be seen at 15 Rue de la Revolution. At its first exhibit—and the first art exhibit in modern times in the island—the work of 53 painters, who had never been heard of two years before, was displayed. The response was tumultuous and overnight almost all Haiti became art conscious. News on the island travels almost more swiftly along the mysterious underground than by telegraph and in no time at all the provinces began to talk about the *blanc* who had a painting school. Youngsters soon began tramping into the Centre with samples of their fresh, uninhibited work. Peters found he had more pupils than he could handle. Many had been painting for years.

**Voodoo priest** Hector Hyppolite used to paint with chicken feathers and ordinary house paint before Centre d'Art gave him a chance to use regular brush and palette. His annual income before was never more than \$20.





# RENAISSANCE

Peters, who had wanted to introduce art to the Haitians, discovered that art—at least in its primitive form—needed no introduction.

Soon exhibits were being hung every other month and many pieces were sold at miraculous prices for Haiti where the average income is around \$28 a year. Sales to date total more than \$2,000. In the U. S. art critics suddenly began singing the praises of Haiti's new artists. Two shows were held at the American British Art Center in New York. The Museum of Modern Art and the San Francisco Art Museum bought paintings for their permanent collections.

Among the artists who have joined in this Haitian art renaissance, ages range from a girl of 12 to men over 60. Their status in Haiti's hidebound social caste system ranges from brilliant intellectuals to illiterate peasants.

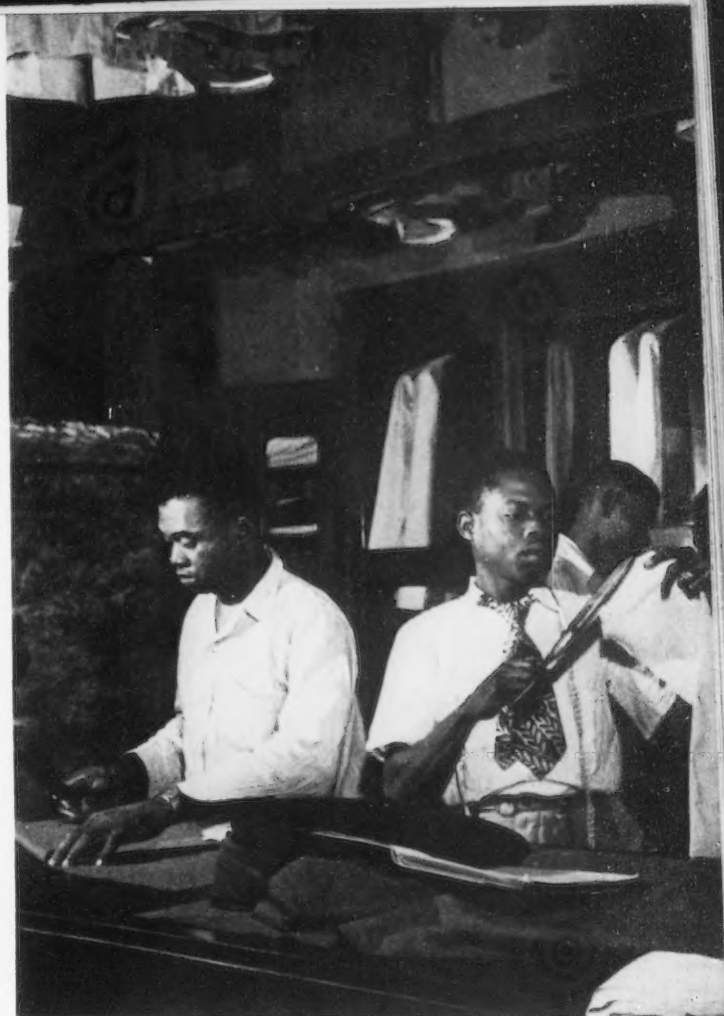
● Louveture Poisson, 26-year-old airforce mechanic who works with furniture enamel, does idyllic landscapes which he works into virtually every picture by having an open door or window. Perhaps his best picture is "Toilette" which shows a very busty native belle arranging her hair before a mirror. In contrast Poisson also does lurid, brilliant paintings of melodramatic suicides or murders.

● Philome Obin, 53-year-old villager whose pictures have been mocked by people in his native town almost all his life, never got more than \$1 for any of his work until the opening of the Centre. When Peters visited him in his Cap Haitian house, he found a blackboard in one corner with his child-like prayer: "Dear God, the year 1944 was a bad one for Philome Obin. Please try and make the year 1945 a better one for him." His prayer was answered for Obin's work drew high praise when exhibited in New York.

● Jean-Baptiste Bottex, 29-year-old onetime worker for the American-run Haitian Development Corporation, copied several photographs in pencil and tinted them with water colors and sent them to Peters from his native village of Port Margot. Peters sold the picture, sent Bottex the check and suggested that he paint from nature. In a few weeks Bottex's canvases began arriving in Port-au-Prince. They were rich with the reality of Haitian peasant life: country huts with pink walls and thatched roofs and lean black bodies in faded dungarees and calico. Three of Bottex's works were purchased by anthropologist Alfred Metraux of Smithsonian Institute for his private collection.

Art in Haiti today has become an everyday part of life with the public well aware of the painters in their midst. The Centre d'Art recently was made very much aware of public interest in its work. A picture had been sent to be framed with a request for a hasty return. A few days later, its staff hearing a clamour outside rushed to the windows. Two messengers were coming down the street bearing the unwrapped, framed picture. Behind was a crowd loudly cheering the painting as it was carried through the streets.

**At work in Centre d'Art,** fledgling Haitian artists draw on crude boards. Model is Letty Laurier, 19. Center has five branches. Haitian government contributes \$200 monthly to center which is matched by U. S. State Department.



**Tailor's cutter** is Antonio Joseph's occupation by day but after work he models clay at the Centre d'Art (below). He is one of the Haitians made homeless when Dominican army raided the border, slaughtered Haitians by thousands.



## A Toast to a Romantic Complexion



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Romance blossoms in the cool, quiet atmosphere of a swanky club with an attractive, lovely companion whose complexion is rich, luxurious with skin that is soft and smooth in texture ... free of all facial blemish.



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"Nature Morte," a still life by Diendon Cedor, won widespread approval by New York critics who attended exhibit of Haitian art. Commercial designers say that the next wave of fashion in color and design will spring from works of Caribbean artists.



"The Iron Market" was done by two youngsters, Leon Agnant, 16, and Luckner Lazare, 15. Lazare, one of the first to exhibit at the Centre d'Art, had his initial effort hung when he was 14. Total of \$500 was netted for 23 paintings at first show.



# MAIL ORDER JOB BOOM

**T**HIS MONTH bright-eyed small fry and budget-minded grown folks in every city and village throughout the nation will give the mail order catalogs their annual pre-holiday workout. Christmas mail order shopping by more than two out of every three Americans will keep the lights burning late nights in U. S. mail order houses well through the month of December.

In Chicago where the four largest mail order concerns in the world are located, more than 20,000 working people will be geared to top speed to hit mail boxes with Christmas gifts before Santa Claus arrives. Left-handed thanks to the wartime help shortage, Negroes now comprise nearly one third of this number.

Pioneer in employing colored help in skilled jobs has been the 58-year-old one-time Chicago Mail Order Co., now called Aldens. Lowering color barriers in 1941 when labor became an A1 priority item after Pearl Harbor, Aldens decided to open all jobs to all comers for all time. As in many other industrial plants, integration of Negro help into the previously all-white working force was not without incident. But Aldens management stuck to its guns, well knowing that it had a choice between Negro workers or none at all.

The program worked before long and other mail order outfits, envious of Aldens' newly-acquired working staff, began to hire Negroes.

Today at Aldens a rare atmosphere of fair employment practice flourishes with some 1500 of a normal 3500 jobs of all types permanently won by Negroes who applied for and were given equal opportunity to qualify.

Aldens has become convinced that Negroes and whites can and do work well together. In its big nine-story building on Chicago's West Side, skin color of employes has become as meaningless as hair color.

When Jack C. Staehle, director of industrial relations, started hiring Negroes at Aldens, departments would requisition workers according to color. "Now they leave it up to us to send the best applicant for the job," says Staehle. In many cases, that happens to be a colored girl or boy.

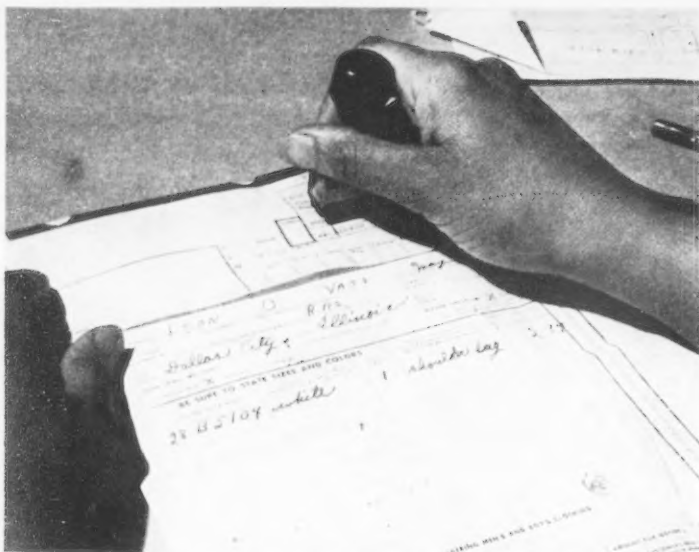
In the most highly skilled clerical operation performed in the company — comptometer computation — Negroes are 50 per cent of the staff. In timed competition open to all comptometer operators in the organization, a Negro girl won first honors against all comers.

All work is based on efficiency ratings, the gauge used for wages. A Negro file clerk, Ernestine Alexander, holds the all-time high for efficiency, operating at a normal 147 rating against a norm of 100 per cent. On occasion she has reached a top of 169.

Aldens' practical example of fair employment is a long overdue bonanza of permanent skilled jobs for Negroes. It is no accident that with its additional Negro workers, Aldens quietly inched up to third place among the mail order giants and is still climbing.



Swift hands, alert eyes of order picker Mercedes Townes locate Catalog No. 28 B 5104, pre-packed white shoulder bag from huge labyrinth of shelves and stalls at Aldens



**1** Envelope is opened, cash removed and recorded for one of 40,000 orders received in an average day at Alden's. Color-edged jacket is clipped on order to denote what day it was received. Two-fifths of force in mail opening room is Negro.



**2** Orders are weighed in batches of 200 by Mary Reynolds, who then distributes them to sorters. Maintenance of Alden's "one-day-service" motto hinges on steady flow of orders to each section.



**4** Mailing stencil for Vass is quickly located in file by Grace Upton. She records amount of sale on customer's file card. Stencil is used to imprint customer's name on shipping label. When credit is bad, "Stop All Orders" card is inserted.

# 16 STEPS FOR

**M**AIL ORDER selling is a highly scientific business. Experts have broken down the steps in filling an order to the lowest common denominator to speed merchandise through the mails the same day as an order is received.

On these pages EBONY follows an order for a single item through the normal procedure which will be used on an average of 55,000 daily orders at Alden's during the Christmas rush. An average of 16 persons work on a single order while on orders for more than one item, 30 different pairs of hands join in the varied steps which must be performed with machine-like precision and on time-clock schedule.

Employees are paid on a piecework basis and even a brief delay at any point hits them in their most vulnerable spot—the paycheck.

It was a matter of hard-headed business practice which impelled Alden's to take on colored help in this production line setup. Employment chief Jack C. Staehle long wanted to test out his theory that Negroes could be integrated with a staff of white employees on an equal basis without friction. He attended school in a Chicago South Side neighborhood which was just "going colored" and found that his Negro classmates were just like whites—good, bad and indifferent.



**3** Sorting orders into states, cities and zones is on rigid schedule of 200 orders every 20 minutes. Faye Smith puts Dallas City order into indexed flap of Alden's special sortograph marked "Illinois Blue."



**5** Distribution of orders to correct department is Bertha Long's job. Since order is for shoulder bag, she channels it to basement where merchandise is kept. Time stamp of 2 p.m. indicates when order is to be completed.



# SINGLE ORDER

When he suggested his plan during the wartime labor shortage, top management was all for it. "They had no feelings one way or another," he recalls. "They just wanted the work done. Whoever did it best was the worker they wanted."

But Staehle ran into trouble with executive and department heads. "They were afraid. They thought it wouldn't work out. Naturally, they were closer to the general workers and felt that white would resent colored. But after a few discussions, we told them we were going ahead."

"Meanwhile, we plastered our plants with 'All Races Working Together' posters so workers themselves could see what was our intent. We also hired colored messengers so that in their regular jobs all personnel could see Negroes working at non-menial jobs. That was all there was to it. Requisitions specifying colored were slow to come through but when we were unable to fill orders for white workers, department heads began to ask for colored."

Once Aldens almost hit a crisis in its employment policy when one of its early Negro workers was brutally murdered by a mob outside its West Side plant. But investigation proved that neighborhood hoodlums rather than white Aldens employees were responsible for the crime.



**6** Order picker Mercede Townes picks up sales-listed and price-checked order from slot. Aldens sends out 21,000,000 catalogs annually to its 5,000,000 customers who bought \$135,000,000 in merchandise in 1946. Mail goes to 44,000 post offices.



**7** Final checkout is made by clerk and parcel (behind table leg) rides Rube Goldberg set of conveyor belts that converge from all nine floors of the building into the sorting balcony on the first floor.



**8** Coming from giant chute, bag is first package to land in sorting room. Sorter heaves it onto "single item" belt behind her back. Chute was subject of novel on mail order houses by Albert Halper. It was called *The Chute*.



**9** Wrapped for mailing by Madeline Clement, package is being checked for postage that customer enclosed. She encloses flyer plugging bargain seasonal buy. Alden's working staff averages a 40-hour week, \$42.50 take-home pay.



**10** In branch post office established at Alden's to handle heavy mails, one-day-service is delivered as promised when bag reaches one of the giant piles of outgoing mail requiring full staff of postal employees.

# ALDENS PLAN SPREADS TO OTHER FIRMS

**A**LL WAS not peaches and cream for Aldens integration policy when it started. White section managers and supervisors, though accustomed to squabbles and occasional flareups among whites, began to call any misunderstanding between Negroes and whites an "incident." These "incidents" for a while threatened to wreck the plan.

Then early in 1942 Aldens got a Negro personnel assistant, 39-year-old ex-Red Cap union organizer J. Bernard Bradshaw, to tackle some of the bottlenecks in the program. A Tennessee State University graduate, Paducah-born Bradshaw concentrated on interviewing Negro applicants.

In view of the "incidents," Bradshaw's main duty became the careful selection of Negroes who seemed most able to fit into the integration idea. Under his skilled direction, Negroes soon began receiving promotions and new departments were opened to them. Seven became supervisors.

Bradshaw has branched out in his operations and has been instrumental in getting other large companies to follow Aldens' example. Two other mail order firms have consulted with him on policy.

That Aldens' policy is permanent is affirmed by personnel chief Staehle, who quotes from his booklet *Aldens Principles* written for the company executives: "It states in *Aldens Principles* that workers will be employed on the basis of ability and interest and for no other reason. Once we get it in *Principles*, it works automatically. And I am especially glad it works for two reasons. In the first place, I knew that Negroes were qualified without question. In the second place, it just wasn't fair not to give them the chance."



Mixed staff of typists handles making of stencils when first order is received from customer. Doris Cunningham corrects errors made by other typists on stencils. Girls must type minimum of 50 words a minute.



Employment chief Jack C. Staehle started no-discrimination policy at Aldens in 1941, hired Negro personnel assistant J. Bernard Bradshaw year later.



Mixed supervisors at Aldens confer with section manager Sadie Larsene, who first opposed Negro co-workers but now respects their skills and abilities.



First-aid nurse Hanna Schusse treats minor sprains of speedy file clerks. She is also a reporter for company newspaper, the Aldenite.





Mixed entry clerks handle orders for more than one item. Individual ticket for each separate item is attached to order for distribution to proper department. Tickets are keyed so that when parcels pour down chute, all items are wrapped together.



Dining room is interracial in staff and customers. Thelma Mitchell shares duties with a white cashier. Seven colored supervisors in plant direct white as well as Negro employees. First Negro workers at Aldens were messengers, were quickly promoted.

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# HORSE TRAINER

**N**EW YORK's winter social season will open traditionally this month when Madison Square Garden spotlights are turned on the annual National Horse Show which features an elegant outpouring of top hats and ermine wraps as well as the best hunters and jumpers in the Western Hemisphere. To this year's flashy Horse Show will be added a new attraction—a Negro rider.

He is 38-year-old horse trainer Sullivan Davis, who knows more about horses than most parents know about their children. Spare-made, nail-hard Davis will ride in the Garden against the stiffest competition in the world, displaying mounts who never forget their stable manners—manners taught to them by Davis. Davis-trained horses hold their heads at just the proper angle. Their tails dangle just so. They move about according to rules prescribed by an equine Emily Post. And because they have been educated by Davis, for 20 years an internationally-known trainer of show horses for the 14-acre Julius Glaser stables of Hanover, N. J., they will stand a better than average chance of coping top honors.

Outdoorsy Davis will be riding in the Garden this Fall for the first time since before the war . . . unless show authorities insist on keeping him out of this 1947 show as they did last year. But Davis insists that "horses don't show any color prejudice" and he doesn't see why show officials should.

Davis' main job today is complete charge of a horse investment of \$250,000 at the big Glaser stables. He directs eight grooms and one assistant trainer, who is white. Right now Davis has 42 horses in the stables.

When it comes to teaching horses how to behave, Davis, whose eyes and mind coordinate like Jet Pilot's shapely shanks, has his own formula. Of the 24 hours in each day, only 5 to 30 minutes are devoted to teaching a show horse the facts of horse show life. Although it may be a life of ease for the horse, it assuredly is not for trainer Davis, who rises in the shivery New Jersey dawn to watch the diet of temperamental mares, to see that they are rubbed down and to educate them.

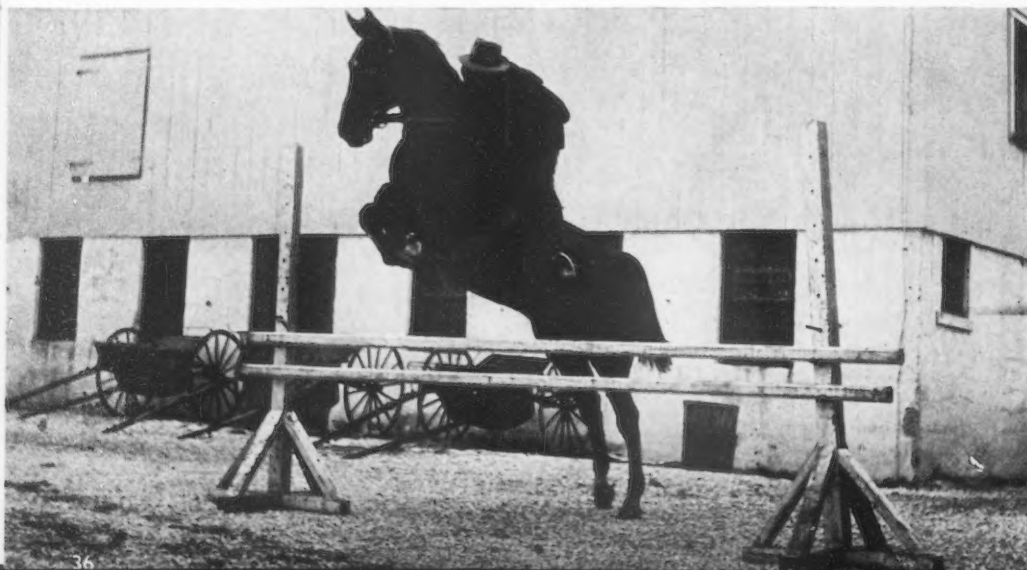
There is no special way to train a horse, Davis confides. "I just talk to them and tell them what to do," he says. He rewards them with an occasional carrot to supplement their oat diet, but mostly he just "pats 'em and tells 'em they are doing well."

"They love it," he declares.

Davis' big ambition is to some day set up a riding academy in New York's Central Park and rent horses. "I always wanted to do that but never got around to it," he says. "You see I don't own a horse of my own."



**Brushing down** New Racket, Sullivan Davis talks to animal while he works. New Racket makes hurdle jump from standing position (below). Schooling for horses starts before they are two years old. After 18 months of training, horses are worth up to \$5000. Davis never gives horses sugar. "That's high school stuff," he says.







Fine points of horse are shown stable boys by Davis. Once he trained horses for Newark Police Department but says: "It was a pretty easy job. Only had to make them lose their fear of people and stand still when needed."



Favorite of Davis is Yulu Belle, who won several championships. Davis has been bitten by a horse once, kicked a couple of times. He says horses should never be beaten but talked to gently instead. "I pat 'em like you do a dog," he says.

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Waving goodbye to wife Helen, Davis leaves for stables early in the morning. For Davis public enemy No. 1 is the horse butcher who sells horsemeat for food. "How could anyone do that to a horse?" he asks.

## TRAINED HORSES BETTER OFF THAN MANY PEOPLE, HE INSISTS

SINCE the mantles of the great Negro jockeys, Isaac Murphy and Jimmy Winkfield, have been rested, colored horse trainers—both race and show horse men—in many instances have had "calmimed ghosts" fronting for them. Such is the case of the fabulous horse trainer, Marshall Lilly of the Whitneys' Red Bank stables. He has been the trainer of many Derby hopefuls and some winners, has received some of the cash rewards, but seldom the newspaper credit.

Lean Sullivan Davis is one trainer who travels without the benefit of such a stinging bit in his mouth. Onetime groom for the touted N. K. Snead stables in the heart of the blue grass country of Kentucky, where all great race horses are supposedly born, Davis started working with horses as a stable hand. He ran away from his Owen, Virginia, birthplace when he was 13. Eager to prove that he could do anything a man could do, he got a job firing a steam shovel in Huntington, West Virginia. It was here that Forest Ward, then Snead's head stableman and still one of the nation's ace judges of horseflesh, met Davis and got him a job as a swipe. When Ward left three years later, Davis was promoted to his job for in that short time he had learned more about the pawing of restless colts than a mother with her first-born fidgety, colic-ailing baby.

Greatest horse that Davis trained (in his own estimation) was Yulu Belle, a mare crowned champion of the New England three-gaited division twice. Another Davis-taught horse, Liberty Belle, won 15 championships in 1945 and 1946.

Davis' horses are used by the wealthy on their estates and for show purposes. "A trained horse is better satisfied with himself than an untrained one," he insists. "An untrained horse can end up in front of a milk wagon or as a hack in a riding academy. A trained horse lives better than many people."

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A village built of sackcloth and old tin cans is the typical South African shantytown of Tobruk (pop. 17,000). Here in this "main street" kitchen utensils stand outside as there is no room inside. Even the horse lives with its owner. Many families sleep on the dirt floors of the huts. Seventy per cent of the children do not go to school.

# THE WORLD'S WORST SLUMS

British cleric bares sordid South African shantytown of sackcloth and tin cans

**B**EHIND the pomp and glamour of the recent royal tour of South Africa by Britain's King and Queen lies another story—a sordid, grim story spotlighted dramatically by a young, idealistic Anglican priest who was fined by a Johannesburg court because he chose to live with and share the suffering of Negro natives in the shantytown slums.

The Rev. Michael Scott defied long-standing racial taboos to go into the squalid shacks on a stretch of sloping veldt at West Orlando and bring out a gruesome picture of how 70,000 homeless squatters are living and dying in the worst slums in the world within the shadow of one of the richest cities in the world. Just outside the gold city of Johannesburg, Scott lived in a camp called Tobruk, so

named because many of its colored dwellers found it fully as horrible as the prisoner-of-war camps they lived in when captured by the Nazis in North Africa.

Kept out of Johannesburg by the color bar and unable to live in the native reserves because of overcrowding, thousands of Africans have built their own cities out of rubbish and trash. Most of the men labor in the gold city's industries, shops and homes. But after work they ride 10 miles in Jim Crow aluminum-colored street cars back to the stench of enormous piles of rubbish composed of oxen entrails, human excreta and decaying garbage that infests Tobruk. They try to sleep in their makeshift huts but when it rains, the roofs leak and streams run down the hillside, often

through the middle of the shack. Children can be seen lying on grass mattresses surrounded entirely by running water.

In the midst of the Tobruk camp, one of half a dozen such shantytowns, the tall, lean figure of the Rev. Michael Scott came to try to grapple with the hopeless burdens of these people, to become their only friend and adviser. He started a school and a chapel, but neither education nor religion can begin to meet the dire economic problems of the South African natives whose plight has become a blot upon all white civilization. It has made a tragic mockery of ex-Prime Minister Winston Churchill's wartime admonition: "There should be no barrier of race, color or creed to prevent any man by merit from reaching any station."

A native woman collapses from dysentery on her way to the open latrines (in background) but her neighbors are calloused to such incidents and pass her by without making any attempt to assist her. Tobruk camp has no drains, no running water. Disease is rampant and there are 30 children buried for every adult funeral.



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Suspected of having smallpox, a girl is attended by Rev. Michael Scott who ignores the danger of infection. One religious sect attempted to set the people against vaccination saying it was a plan to kill them off.

## MINISTER PUTS CIVILIZATION

KING GEORGE VI, Britain's first reigning monarch ever to visit the Union of South Africa, shocked a great many white Europeans on his first day in Capetown. He told a state banquet that he hoped South Africa would strive "towards a just and contented relationship between all dwellers in your many-peopled land."

"By achieving such a relationship you can show to the troubled world how peoples of different race and color may live and work together for the common good," said the king.

There was bitter irony and hollow sham in those words for South Africa today is the exact antithesis of every concept of racial good will. Nowhere in the world is the Negro as oppressed and exploited as in South Africa. And in shantytowns like Tobruk, the world can view the results in the raw. The Rev. Michael Scott graphically described the miseries of Tobruk when in a South African court he told the magistrate that white civilization rather than he should be on trial.

"Here we have a situation in which the poorest and most uneducated and untrained section of the people have neither land nor homes in which to bear their young. They are denied the most elementary needs."

"They have been regarded as our raw materials, as an endless field



House of God is a sackcloth affair with crude cross on top. Witchcraft is still practiced in village. Chiefs levy tribute on dwellers enforced by threats that huts will be burned or torn down. Tribal courts inflict fines, beatings and hard labor.





School set up by Scott, shown inspecting class, is outdoors without any shelter from weather. Teachers are volunteers who serve without pay. 150 attend Tobruk school. Some 80% of native South African population is illiterate.

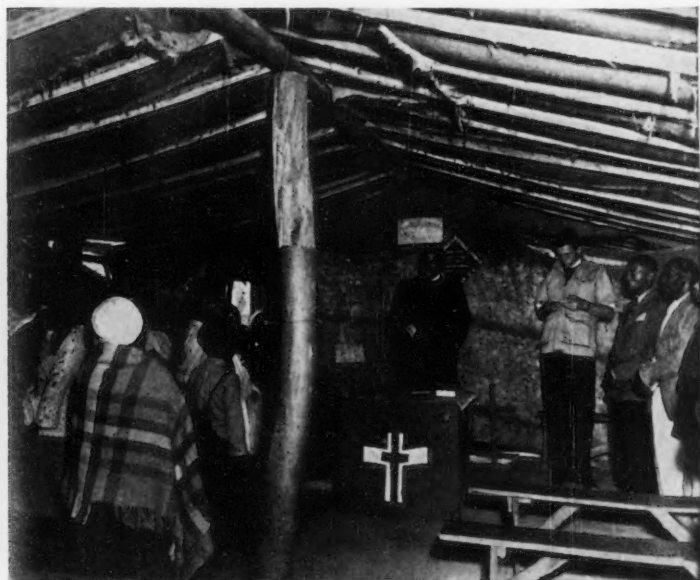
## ON TRIAL IN AFRICAN COURT

for exploitation, the residue to be discarded as useless refuse."

Whether still "raw material" (average Bantu wage is \$12 a month) or "useless refuse," the Negro gets the short end of the stick in every phase of his daily life. Shantytowns exist because in the Transvaal, where Johannesburg is located, only 3.5 per cent of the land is open to Negro native settlement. Thus 70 per cent of the population has only 3.5 per cent of the land.

In that small congested area exist unbelievable living conditions where poverty and disease are rife. Some years ago a white investigating commission reported that the native locations were a menace to health—that is, *the white man's health*.

In all South Africa there are perhaps a score of native doctors but when the Rockefeller Foundation offered the South African government \$250,000 a few years back to build a medical school for natives, it was turned down by Prime Minister James Barry Hertzog because it *wasn't government policy to grant such facilities to natives*. General Jan Christian Smuts justified continued racial segregation in these words: "The natives in this country are rotten with disease and are becoming a menace to civilization."



Church services are conducted in three languages by the Rev. Mtambu, assisted by two interpreters. Family life is very loose because of slum conditions. More than 50% of all children in camp are illegitimate. Beer is freely brewed in homes.

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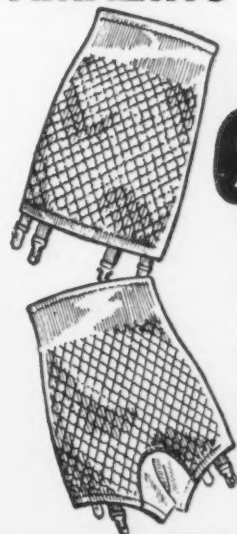


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Butcher shop in Tobruk is out in the open and flies get first taste of the meat. Infant death rates are among highest in world. In one town near Johannesburg, Germiston, mortality was 557 for every 1,000 live births.



Meals are cooked outdoors by women on braziers. Generally it consists of meal pap (corn meal mush). Beef entrails is the only meat diet of many natives. Houses have no kitchens, bathrooms, pantries, lights or water.



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Quarters of Reverend Scott were this single sackcloth room. Missionaries fight antagonism embodied in Bantu slogan: "The white man had the Bible and we had the land; now we have the Bible and the white man has the land."

## PASS SYSTEM KEEPS PRISONS FILLED WITH BANTUS ALL YEAR

**M**OST of South African racism are implicit in the pass system. Designed to keep Negroes out of urban areas and to check their movements, the system compels every native to be in possession at various times of no less than 11 passes. Without them he cannot look for work, travel or appear in the streets after dark. Police, who are 99 per cent pure white, have the right to refuse natives passes and to demand showing of a pass at any time.

There are passes that entitle a Bantu to travel, to enter an urban area, to seek work, to allow one's wife to live in town with him, to live in certain areas of town, to visit parents, to rent a room, to stay on the streets after curfew. A pass from the employer has to be registered with the police every month (it is a criminal offense to miss work or refuse to obey an employer's orders).

As many as 100,000 natives are arrested each year for pass law violations and a common street sight in most cities each day is a mass of hand-cuffed Bantus being marched from courts to jail. A few years back South African jails became so jammed that the Minister of Justice ordered release of all prisoners serving sentences less than three months.

African response to the white man's law is summed up by Reverend Scott as a "growing contempt for white man's justice, which neither punishes him nor offers him redress from the wrongs he suffers."



Water is brought to Tobruk in tin cans. Residents have to pay for it. Bathing is out of the question. Scott had to wash as best he could outdoors. Only furniture in his room was an iron bedstead, a small table and one chair.

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## Ebony Photo-Editorial

# TIME TO COUNT OUR BLESSINGS

EVER SINCE Richard Wright's *Native Son* became a best seller seven years ago, the American book market has been glutted by novels on the Negro that seem to become more bitter and more pessimistic with each new publication. Perhaps one of the most hateful of the lot was put on the book stalls last month when novelist Chester Himes followed up his recent malevolent *If He Hollers Let Him Go* with an invidious, shocking, incendiary work which he appropriately calls *Lonely Crusade*. It is a virulent, malicious book full of rancor and venom—the story of a Negro union organizer whose “posed belligerence, a high-shouldered air of bravado, disdain, even arrogance” is typical of too many Negroes today.

As Himes describes unionist Lee Gordon—“He came to feel that the guilt or innocence of anything he might do would be subject wholly to the whim of white people. It stained his whole existence with a sense of sudden disaster hanging just above his head, and never afterwards could he feel at ease in the company of white people”—the novel's hero is a good example of many Negroes who suffer from what psychiatrists would call a color complex. Gordon—and his creator Himes—are infected with a psychosis that distorts their thinking and influences their every action in life.

## Negro Racists, Too

THEY ARE racists no less than Hitler or Bilbo. For race hate does not know any color lines. It infects Negroes as well as whites. In colored Americans it is a mental condition that is a biological but not common sense response to the crimes committed by whites against Negroes since the first slaves were brought ashore in Virginia more than three centuries back. It answers white hate with Negro hate, substitutes emotions for intelligence, dictates thinking with the skin rather than the brains. Its outer symptoms are constant breast beating about the terrible misfortune of being a Negro. Usually this develops into a persecution complex that results in chip-on-the shoulder resentment of all whites. Himes himself well describes the outward signs of the disease when he talks of his hero's “tight-faced scowl, his hot, challenging stare, his manner of pushing into an impersonal office and upsetting everyone's disposition with the problem.”

Himes is not exaggerating for today there are many Lee Gordons who in counteracting race discrimination have become guilty of every crime of which they accuse their enemies. They have indulged in hates and prejudices as rabid as the most virulent race-baiter's. They have drawn up a blanket indictment of all whites, generalizing about race as stupidly as does Dixie. They have accepted skin color as the sole criterion of good and evil and thus become racists of the stripe of Rankin.

But perhaps the worst sin of these color-conscious Negroes has been their attempt to disarm their racial brothers with the “what's-the-use” philosophy, the doctrine that being a Negro is the worst curse that can be put on a human being, that a black skin is an unbeatable handicap, that Negroes can never get ahead in the white world, that any Negro who tries is either a fool or an Uncle Tom.

Certainly the Negro's lot in America has not always been a happy one. Undoubtedly there is much in the U. S. color scheme that needs a major revolution for correction. Without question there is not a Negro in America, from millionaire to pauper, that does not feel in his everyday life the sting of prejudice.

## Millions Envy Negroes

BUT WITH ALL that, is it so terrible to be a Negro in the United States?

Certainly not!

American Negroes live a more prosperous, more enjoyable, more

creative life than at least 90 per cent of the world's population. In Italy, China, Palestine, Greece, South Africa, India, in innumerable impoverished, beleaguered nations, there are millions who would gladly change places with the Negro. Around the globe there are countless persons who are fighting and dying to win a measure of the American Negro's living standards, his civil rights, his everyday enjoyment of life.

Yes, the Negro is deprived of his vote and sometimes of his life in many Southern states but where else in the world can a person yell as loud and long about it except in America?

If many jobs are closed to the Negro because of color bars, it is also true that on the jobs he does hold his working conditions and wages are far better than in other nations, that in the last five years through fair employment legislation he has had many, many new jobs opened to him.

It may be true that many schools and colleges are closed to the Negro, but it is also a fact that Negro education in the U. S. is far ahead of most white countries not only in the number of students but in the number of years of training.

Despite the fact that racial prejudice is more stamped on the American mind than in any other nation except South Africa, there is still in this country perhaps the greatest reservoir of liberal whites who are actively engaged in a war against racism and for the democratic ideal.

## Cynicism Versus Militance

NO, BEING a Negro American is not so much of a handicap as a privilege. For here in the richest, most advanced country in the world, the Negro has made his most significant advancements in history and has a brilliant outlook for the future.

Much remains to be done to give the Negro his just due in the American way of life. But it cannot be done by bitterness, by cynicism, by singing the blues.

The advances of the Negro in the past century have not been accomplished through sulking or despair but by militance and struggle. Gains have not come easily nor overnight. Every minority has found the path to freedom a slow, upward climb strewn with roadblocks and detours. Once the Irish in America were the target of bigots but today they are predominant in our government. The most populous land in the world, India, fought hard to throw off the yoke of British imperialism and finally accomplished its goal only after much bloodshed. For centuries the Jews have been fighting courageously against almost impossible odds for a homeland they can call their own. While today they are no closer to winning Palestine for Judaism than they have been for centuries, their war against the British is nevertheless one of the most valiant and most dramatic minority battles in history.

## The Future Is Bright

IN THE last two decades Negro Americans have taken their place too with heroic minorities the world over who have indelibly inscribed their names in history with the story of their war for emancipation. Today those achievements are a fact that cannot be denied by skeptics and doubters.

On this 1947 Thanksgiving, Negroes have much to be thankful for. As patriotic Americans, we can truly count our blessings. Our bumper harvest of racial good will is well symbolized by the fruitful crop brought in by the Negro farm woman on the opposite page. It is time we stopped bemoaning our debits and started trumpeting about our assets. It is time we stopped being ashamed of our race, stopped moaning about the seamy side of life. For our blessings far outweigh any hardships and the future is bright with hope for a truly democratic America.



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# CATTLE BROKER

## Negro trader is president of big Buffalo livestock exchange

**I**N THE 3-billion cattle industry, largest in gross income in the U. S., Negroes have a long tradition as cowhands and packinghouse workers. But rare indeed is a colored cattleman who has managed to squeeze to the top of the marketing bracket. Unsung and unpublicized, chipper 76-year-old Cornelius Evert Ford has been doing a million-dollar business in livestock for a number of years (gross for 1946: \$1,419,991.41) as one of the leading brokers in the Buffalo, N. Y., yards.

For three years Ford has been president of the Buffalo Livestock Exchange, fifth largest in the nation. Founder of the C. E. Ford Company, and a tall and fancy cattle sorter with 60 years of experience behind him, Ford is the only Negro ever to head a livestock exchange. His reputation as an astute cattle trader is not strictly local for he is also one of the able vice presidents of the National Livestock Exchange.

A canny haggler who can drive a hard bargain, or spot a single bleary-eyed sick steer in a hundred, Ford for a quarter of a century was

one of the chief buyers for Armour and Company on the Buffalo Exchange. He resigned his commission in 1941 when shrewd cattlemen put their best yearlings back on the range to await fitful war developments while black market operators began doing more business than the Big Five packers. Today Ford is a buyer for Cudahy and acts as a clearing house for five local commission companies.

Ford has made and lost fortunes in the cattle business. Like most he has speculated in the market. He best remembers the days when he bought Canadian steers on long shots, then resold at bull prices.

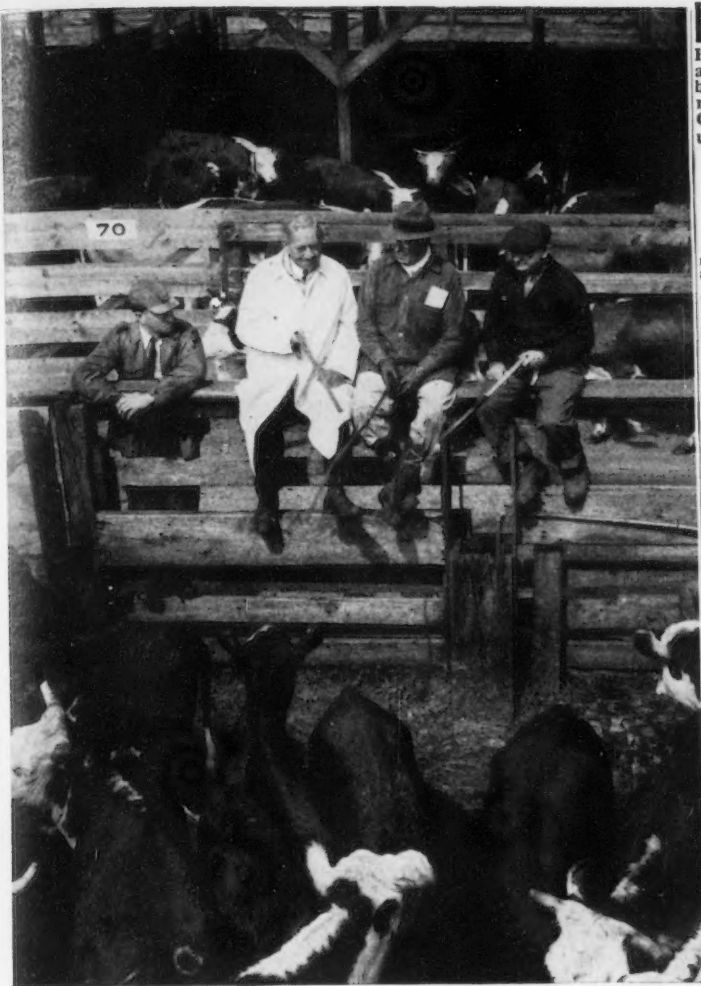
During the days of the meat shortage, the market was often so small that Ford thought of retiring. His only solace was that there was plenty of meat on the table at home and Ford could invite his friends to share the luxury with him. But after the death of the OPA, a record-breaking 619,457 head of cattle that jammed the Buffalo market during the year made him give up the idea. Today he still covers five miles on foot in an average day.



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Sizing up shipment of cattle with two other oldtimers, C. E. Ford (white coat) figures what line of stock will bring. Ford's daily sales are anywhere from one calf to hundreds of quality steers. His biggest buy has been 65 carloads (1625 head).



Purchase is noted after Ford decides to buy ten head. Traditional cane (made by Indians) is carried for protection from cattle and also used to sort them. White coat is customary clothing for buyers and sellers.

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Cattle is sorted by Ford with aid of cane. It took 20 minutes to get this steer out of stall. Ford has been kicked many times while handling cattle, once was picked up and thrown into corner by angry bovine. He soaks feet in hot water after hard day.

## FORD PULLED CLEVER DEALS AS

ALTHOUGH C. E. Ford gave up his commission as chief buyer for Armour & Co. in 1941 because of war measures, executives won't forget for a long time some of the clever deals he engineered. Once he stole a march on a combine of cattle dealers to the tune of \$2,500 in the company's coffers.

The deal which stamped him as a wily finagler found Ford trying to buy 17 carloads of cattle on the Buffalo market to be shipped to Armour in New York City. But he could not get the commission houses to meet his price. The disgruntled dealers figured to get more in the big city and had the cattle-filled cars coupled onto a New York-bound freight. Ford wired Armour officials that they were coming. They promptly told him to rush to New York and on the morning the cattle arrived he was there to bid on them. He bought all for the same price



Good points in steer are shown 300-pound buyer Samuel Amdorsky. One of Ford's biggest shippers is in Nashville, Tennessee. Although they know he is colored, "it has no effect on our business relations," says Ford, who has lived in Buffalo 40 years.

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Weighing scales record poundage of cattle as they pass through ramp. Although quality is important in cattle selling, purchases are on the basis of weight. Stock broker Ford's job is to estimate how many pounds they will dress after slaughter.

## CHIEF BUYER FOR ARMOUR & CO.

he bid in Buffalo with the exception of one load where he paid 10 cents a hundred more. Only difference was that the recalcitrant cattlemen had to pay all the freight charges.

Although he may seem to be raking in greenbacks, Ford works hard and dangerously for his meat and his money. He spends most of his day, which begins at 6:30 a.m., sorting cattle and trading in the yards he has leased from the New York Central Railroad for his operations. Ford got into the cattle business at the age of 21 when he proved a livewire working on the farm of Fred Hart Smith in Addison, Michigan. Before long they both were partners, doing a thriving business in four states. Ford, however, decided to move out after five years to go to Buffalo where he figured Canadian cattle as a prospect for high profits.



Dressed beef bought as live cattle several days before is inspected by Ford. His assistant buyer, David Smith, is white and has been with Ford for five years. Ford made his first purchase—a carload of cattle—at the age of 21 for a white farmer.

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Office force for Ford consists of ex-GI son, C. E. Jr., and daughter-in-law, Maxine. She does book work as well as cooking, housework, gardening for the Ford family. Son, who served in Air Force, hopes to take over father's business.

## FORD ONCE RACED IN HARNESS HACKS FOR MIDWEST FARMERS

ONETIME FARMBOY C. E. Ford, born in Jonesboro, Tennessee, has known the jangle of money in his jeans since his teens. At 13 he was summer line boss over 30 men on a farm near his home. In winter he did chores for his grandparents (his father and mother died when he was still a boy) around the farm and went to a nearby American Missionary Association school, Warner Institute. It was his teacher, Lena Smith, who induced him to go to Michigan and work on her family's farm. Ford's business acumen immediately was demonstrated when he got a chance to run the farm and buy livestock.

Today although 76, Ford is a livewire in his community, active in race relations, secretary-treasurer of the local Urban League and a member of Phi Sigma fraternity. His hobby is attending harness races. Before he became a stock broker, he used to drive in races in the Midwest for farmers in his county.



Steak dinner, Ford's favorite, is served for supper. Ford, who likes his steaks broiled medium rare and about 1½ inches thick, finds joy in cutting up stuff he sells every day. Ford has been a widower for 12 years.



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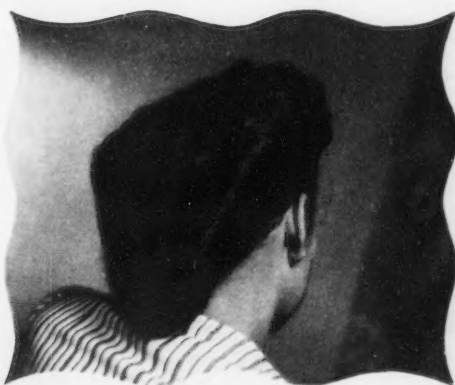
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Like Famous Stars, Discover Snow White's  
"Magic Three" for Exciting Hair Beauty

No matter how stubborn and discouraging your hair may be, you can win thrilling new compliments tonight! These new amazing Snow White preparations, the "Magic Three," are all you need to make and keep your hair a true, lustrous crown of glory.



★ Glamorous Una Mae Carlisle, famous entertainer, uses Snow White's "Magic Three" preparations to keep her hair smartly, beautifully dressed.

## New, Amazing Hair Beautifier!

Utterly new and different! This snowy white hair dressing gives your hair beautiful, natural-looking gloss . . . makes it seem so much smoother . . . so much easier to manage. Helps curls last much longer, too. Cannot leave ugly black and brown stains on pillows and upholstery. **Regular**, for hair easy to manage. **Heavy**, for hair hard to manage. 25¢ and \$1.00 sizes, plus tax.



## Thrilling, New Creme Shampoo

The exciting new beauty discovery! Not an old-fashioned cake or liquid shampoo. This rich, gentle cream is extra-potent because it *dissolves* grease, oil, and hair dressing. Your cleaner hair instantly looks smoother, softer, more lustrous. And notice how much more easily you can dress it in a smart new hairdo. Large jar, only 50¢.

## Exquisite, New Pressing Oil

For straighter, brighter hair—for a smoother, neater hairline—discover this wonderful new pressing oil. It dries bright—*protects* the hair from becoming dry and brittle.

"Snow White is the finest pressing oil I have ever tested," says a famous beauty authority. 35¢, plus tax. Large size, \$1.50, plus tax, lasts six times as long!



"To dress your hair in one of the sleek, glamorous new styles, I recommend Snow White's 'Magic Three' preparations for exciting hair beauty," says Sandra Powell, celebrated beauty consultant.

USE  
**Snow White**  
*Custom-Styled*  
COSMETICS

## FREE SAMPLES

Ambitious men and women needed to distribute samples and take orders for famous Snow White Products. Liberal profits from sales. Full time or spare time. Write today for FREE Samples and full information.

(MAIL THIS COUPON—TODAY)

Snow White Products Co.  
P. O. Box 3032  
Rivermont Sta., Va.

Gentlemen:

Please send me full information about FREE Samples and taking orders for famous Snow White Products.

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CITY..... STATE.....

SEND  
NO MONEY!

JUST MAIL THIS COUPON TODAY!



